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EXPLANATIONS

1. The date of our first edition is enclosed in brackets following the date of copyright.
2. All collections of pieces, unless otherwise indicated, may be had unbound at three cents a page if desired.
3. We have omitted a title index, since the selections seem to be sufficiently classified alphabetically by author.
4. Music cannot be lent, nor exchanged.
5. We shall be glad to make good any error on our part.
6. When payment accompanies order always include postage, and if the amount so included is appreciably more or less than the actual postage, the difference will be returned in stamps or a bill rendered for further remittance.

ABBREVIATIONS

- L. of C.**—Library of Congress, Washington, D. C.
N. C. S.—North Carolina School for the Blind, Raleigh, N. C.
N. Y. I. E. B.—New York Institute for the Education of the Blind, New York, N. Y.
P. I. I. B.—Pennsylvania Institution for the Instruction of the Blind, Overbrook, Pa.
U. S. V. B.—United States Veterans' Bureau, Washington, D. C.

HARMONY

- Outlines of Harmony**—Part One: Chords, by R. K. Miller. [1924].
 (P. I. I. B.).
 10-inch, pp. 68 \$ 1.05
- Harmony Book for Beginners**, P. W. Orem. Publishers, T. Presser Co., Philadelphia. Copyright 1916. [1928].
 10½-inch, 2 vols.; pp. 108; 118—Total 226..... 5.80

MUSIC CULTURE

- Alice in Orchestralia**, Ernest LaPrade. (Foreword by Walter Damrosch.) (Interpoint.) Publishers, Doubleday, Page & Co., Garden City, N. Y. Copyright 1925. [1926]. One-side.
 11x11 inches, 2 vols; 210 pp. 5.60
- Art of the Singer, The**, W. J. Henderson. Publishers, Charles Scribner's Sons, N. Y. Copyright 1906. [1930].
 11x11 inches, 2 vols.; pp. 230 6.05
- Beethoven the Creator**, Romain Rolland. (Interpoint) Publishers, Harper and Bros., N. Y. Copyright 1929. [1932]. (L. of C.)
 11x11 inches, 3 vols.; pp. 188; 200; 204—Total 592... 7.00
- Carillon Music and Singing Towers of the Old World and the New**, W. G. Rice. Publishers, Dodd, Mead and Co., Inc., N. Y. Copyright 1925. [1927].
 11x11 inches, 3 vols.; pp. 124; 124; 131—Total 379... 8.25
- Complete History of Music, A**. W. J. Baltzell. Publishers, T. Presser Co., Philadelphia. Copyright 1905. [1928].
 11x11 inches, 9 vols.; pp. 123; 128; 137; 123; 118; 128; 129; 123; 124—Total 1133 29.20
- Guide to Music for Beginners and Others, A**, D. G. Mason. (Interpoint) Publishers, H. W. Gray Co., N. Y. Copyright 1910. [1932].
 (L. of C.)
 11x11 inches, 2 vols.; pp. 172; 184—Total 356 4.50
- How to Listen to Music**, H. E. Krehbiel. Publishers, Charles Scribner's Sons, N. Y. Copyright 1923. [1926]. (U. S. V. B.)
 11x11 inches, 4 vols.; pp. 126; 116; 91; 99—Total 432.. 9.75

MUSIC CULTURE

Listener's Guide to Music, The , P. A. Scholes. (Interpoint) Publishers, Oxford University Press, N. Y. [1932]. (L. of C.) 11x11 inches, 2 vols.; pp. 136; 150—Total 286	\$ 4.50
Listening to Music , Douglas Moore. (Grade 2, interpoint.) Publishers, W. W. Norton & Co., N. Y. Copyright 1932. [1933]. 11x11 inches, 3 vols.; approx. 496 pp.....	9.00
Musical Terms in Everyday Use , R. K. Miller. 10½-inch, pp. 40 .....	.65
Notes on Piano Tuning, Regulating, Repairing, Player Regulating and Adjusting , C. G. Cox. (Interpoint) [1932]. (N. C. S.) Pamphlet. 11x11 inches, pp. 31 .....	.55
Outlines of Music History , C. H. Hamilton, A. M. Publishers, O. Ditson Co., N. Y. Copyright 1924. [1927]. 11x11 inches, 6 vols.; pp. 152; 127; 149; 127; 116; 67— Total 738	19.10
Principles of Player Action Operation . Publishers, Standard Player Action Co., New York, N. Y. [1927]. One-side. 11x11 inches, 1 vol; 125 pp.	3.20
Treatise on Strict Counterpoint, A , Francis Edward Gladstone. Publishers, Novello and Co., Ltd., London. (N. Y. I. E. B.) 11x11 inches, 3 vols. Part I— 2 vols.; pp. 92; 98—Total 190	3.80
Part II— 1 vol.; pp. 71	1.45

MUSIC NOTATION

Key to Braille Music Notation , L. W. Rodenberg. (Embossed). 10½-inch, 2 vols.; pp. 164; 148—Total 312.....	5.00
Key to Braille Music Notation , L. W. Rodenberg. (Ink, for the Seeing). 1 vol.; 104 pp.....	5.00
Primer of Braille Music (Authorized Edition, 1930) . Compiled by direction of the Special Committee on Braille Music. American Foundation for the Blind, New York, November 1, 1929. Based on the Braille Music Chart. The signs internationally authorized. (Embossed) pamphlet, 10½-inch, pp. 42...	1.25
Primer of Braille Music (Authorized Edition, 1930) . (Ink, for the seeing) pamphlet, pp. 76	2.00
1930 Supplement to "Braille Music Notation." Presenting signs unfamiliar in the United States, authorized after the recommendations of the Paris Conference on Braille Music, April, 1929. (Embossed) pamphlet, 10½-inch, pp. 5.....	.15
1930 Supplement to "Braille Music Notation." (Ink, for Seeing) pamphlet, pp. 5 .....	.25
Braille Music Chart —Compiled by direction of the Special Committee on Braille Music. American Foundation for the Blind, New York, November 1, 1929. Based on the Notation Musicale Internationale Braille as recommended by the Paris Conference on Braille Music, April, 1929. (Embossed) pamphlet, 10½-inch, pp. 19 .....	.75
Braille Music Chart (Ink, for the Seeing) pamphlet, pp. 24 .....	.50

GRADED COURSES IN MUSIC

Lambert, A —Piano Method. Publisher, G. Schirmer, N. Y. Copyright 1907. [1926.] 10½-inch, pamphlets, 3 vols.; pp. 149	2.70
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GRADED COURSES IN MUSIC

- Porter, F. A.**—The New England Conservatory Course for Pianoforte. Publisher, N. E. Conservatory, Boston. Copyright 1916. [1926].
10½-inch, pp. 128\$ 3.30
- Stainer, Sir J.**—The Organ, (An Organ Instructor). Publishers, O. Ditson Co., N. Y. Copyright 1910. [1926].
10½-inch, 3 vols., pp. 335 8.85

PIANO MUSIC

Separate pieces are 3c a page.

Grade

- 6 Albeniz, I.**—Seguidillas. Op. 232, No. 5. Publishers, T. Presser Co., Philadelphia [1928].
10½-inch, pp. 1135

Grade

- 1 Alexander, M.**—Five Easy Pieces for Piano. Publishers, G. Schirmer, N. Y. Copyright, 1920. [1930]. 10½-inch, pp. 1135
1. Down by the Pond, Key of F.
 2. Seeing the Pigs, C.
 3. Being Naughty, G.
 4. Dolly Goes to Sleep, D.
 5. Dressing for the Party, G.

Grade

- 6 Andres, H. G.**—Arabesque (on a German Air), Key of G. Publisher, T. Presser Co., Philadelphia. [1929].
10½-inch, pp. 1750

Grade

- 4 Arensky, A. S.**—Impromptu in B. Publishers, O. Ditson Co., N. Y. [1928].
10½-inch, pp. 825

Grade

- 5 Bach, J. S.**—Album for Piano. Publisher, G. Schirmer, N. Y. Copyright 1898. [1926].
10½-inch, pp. 111 3.35
1. Gavotte (from 5th French Suite) G.
 2. Menuet (from 1st Partita) B flat.
 3. Passepied (from 5th English Suite) E Minor.
 4. Sarabanda (from 5th English Suite) E minor.
 5. Gavotte (from 6th English Suite) D minor.
 6. Sarabanda (from 1st French Suite) D minor.
 7. Bourrée (from 2nd English Suite) A minor.
 8. Cigue (from 1st Partita) B flat.
 9. Praeludium (from 1st Partita) B flat.
 10. Menuet (from 3rd French Suite) B minor.
 11. Gavotte (from 3rd English Suite) E minor.
 12. Aria (from 4th Partita) D minor.
 13. Bourrée (from 3rd Suite for 'Cello) G.
 14. Bourrée (from Suite for Trumpet) D.
 15. Intrata (from 5th Suite for 'Cello) G minor.
 16. Bourrée (from 2nd Violin Sonata) G minor.
 17. Rondo-Gavotte (from 6th Violin Sonata) E.
 18. Preambule (from 6th Violin Sonata) E.
 19. Menuet (from 1st Suite 'Cello) D.
 20. Aria "My Heart Ever Faithful" (from Pentecost Cantata).
 21. Gavotte (from 6th Suite for 'Cello) D.

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Grade

- 7 Bach, J. S.**—Chromatic Fantasy and Fugue. Publisher, G. Schirmer, N. Y. [1928].
10½-inch, pp. 39\$ **1.20**

Grade

- 4 Bach, J. S.**—Fifteen Two Part Inventions. Publishers, B. F. Wood Co., N. Y. [1925].
10½-inch, pp. 60 **1.80**
1. Allegro, C.
 2. Allegro moderato, C minor.
 3. Vivace, D.
 4. Allegro, D minor.
 5. Allegro moderato, E flat.
 6. Allegretto, E.
 7. Allegro, E minor.
 8. Vivace, F.
 9. Con spirito, F minor.
 10. Presto, G.
 11. Allegro moderato, G minor.
 12. Allegro giocoso, A.
 13. Allegro tranquillo, A minor.
 14. Moderato, B flat.
 15. Allegro non troppo, B minor.

Grade

- 6 Bach, J. S.**—French Suite, No. 5. Publishers, G. Schirmer, N. Y. [1931]. 10½-inch, pp. 25 **.75**

Grades

- 4-5 Bach, J. S.**—Twenty Compositions for the Pianoforte. Selected, arranged and edited by A. Foote. Publishers, A. P. Schmidt Co., N. Y. Copyright 1915. [1924].
10½-inch, pp. 44 **1.35**
- | | |
|---------------------------------|---------------------------|
| 1. Intrata, G. | 11. Song, F. |
| 2. Gavotte, B flat. | 12. Toccatina, G. |
| 3. Minuet, G. | 13. Prelude, C minor. |
| 4. Miniature Prelude, C. | 14. Minuet, E flat. |
| 5. Rondo, C minor. | 15. Aria, E flat. |
| 6. Polonaise, G minor. | 16. Tempo di minuetto, G. |
| 7. Minuet, C minor. | 17. Prelude, C. |
| 8. Little Fantasia, E minor. | 18. March, G. |
| 9. March, D. | 19. A Stately Dance, F. |
| 10. Tempo di minuetto, D minor. | 20. Aria, G minor. |

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- 5 Balakireff, M.**—The Lark. (From the Song by Michael Glinka). Publishers, O. Ditson Co., N. Y. Copyright 1910. [1928].
10½-inch, pp. 13 **.40**

Grade

- 5 Beaumont, P.**—Caprice Espagnol. Publishers, G. Schirmer, N. Y. Copyright 1917. [1928].
10½-inch, pp. 11 **.35**

Grade

- 3 Beaumont, P.**—Slumber Sweetly (Chanson de Noel) Publishers, O. Ditson Co., Boston. [1930].
10½-inch, pp. 8 **.25**

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Grade

- 3 **Beethoven, L.**—Albumblatt "Für Elise." Publisher, G. Schirmer, N. Y. [1925].
10½-inch, pp. 5\$.15

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- 5 **Beethoven, L.**—Contra Dance. Publishers, T. Presser Co., Philadelphia. [1928].
10½-inch, pp. 720

Grade

- 3 **Beethoven, L.**—Fifth Symphony in C minor, Op. 67. Four hands. Publisher, G. Schirmer, N. Y. Copyright 1909. [1926].
10½-inch, pamphlets, 2 vols., pp. 111 3.35

Grade

- 3 **Beethoven, L.**—Seven Bagatelles, Op. 33. Publisher, G. Schirmer, N. Y. [1926].
10½-inch, pp. 48 1.45
1. Andante grazioso, quasi allegretto, E flat.
 2. Scherzo: allegro, C.
 3. Allegretto, F.
 4. Andante, A.
 5. Allegro ma non troppo, C.
 6. Allegretto, quasi andante, D.
 7. Presto, A.

Grade

- 5 **Beethoven, L.**—Sonata, Op. 2, No. 1. Publishers, B. F. Wood Music Co., N. Y. [1927].
10½-inch, pp. 40 1.20

Grade

- 5 **Beethoven, L.**—Sonata, Op. 2, No. 2. Publisher, G. Schirmer, N. Y. Copyright 1894. [1932].
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- 6 **Beethoven, L.**—Sonata, Op. 2, No. 3. Publisher, G. Schirmer, N. Y. Copyright 1894. [1932].
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- 5 **Beethoven, L.**—Sonata, Op. 10, No. 1. Publisher, G. Schirmer, N. Y. Copyright 1894. [1932].
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- 5 **Beethoven, L.**—Sonata, Op. 10, No. 2. Publisher, G. Schirmer, N. Y. [1928].
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- 5 **Beethoven, L.**—Sonata, Op. 14, No. 1. Publisher, G. Schirmer, N. Y. Copyright 1894. [1932].
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- 4 **Beethoven, L.**—Sonata, Op. 14, No. 2. Publisher, G. Schirmer, N. Y. Copyright 1894. [1925].
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- 6 Beethoven, L.**—Sonata, Op. 22. Publisher, G. Schirmer, N. Y. Copyright 1894. [1932].
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- 6 Beethoven, L.**—Sonata quasi una Fantasia. Op. 27, No. 2. Publisher, G. Schirmer, N. Y. Copyright 1894. [1928].
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- 6 Beethoven, L.**—Sonata, Op. 28. Publisher, G. Schirmer, N. Y. Copyright 1894. [1928].
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- 6 Beethoven, L.**—Sonata, Op. 31, No. 2. Publisher, G. Schirmer, N. Y. Copyright 1894. [1932].
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- 4 Beethoven, L.**—Sonata, Op. 49, No. 1. Publisher, G. Schirmer, N. Y. [1926].
10½-inch, pamphlet, pp. 29 **.90**

Grade

- 3 Beethoven, L.**—Sonata, Op. 49, No. 2. Publisher, G. Schirmer, N. Y. [1926].
10½-inch, pamphlet, pp. 21 **.65**

Grade

- 5 Beethoven, L.**—Sonate, Op. 78. [1930].
10½-inch, pp. 19 **.60**

Grade

- 5 Beethoven, L.**—Sonata Pathétique, Op. 13. Publishers, G. Schirmer, N. Y. Copyright 1894. [1930].
10½-inch, pp. 53 **1.60**

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- 7 Bendel, F.**—In the Gondola. (Auf der Barke). Op. 103a. Publisher, G. Schirmer, N. Y. Copyright 1881. [1928].
10½-inch, pp. 8 **.25**

Grades

- 3-4 Berens, H.**—Newest School of Velocity, Op. 61, Bk. 1. Publisher, G. Schirmer, N. Y. Copyright 1894. [1931].
10½-inch, pp. 36 **1.10**

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- 2 Bertini, H.**—Études. (Twenty-five Studies), Op. 100. Publisher, B. F. Wood, Boston. [1924].
10½-inch, pp. 65 **1.95**

- | | | |
|-------------|--------------|-------------|
| 1. C. | 9. G. | 18. C. |
| 2. C. | 10. D. | 19. C minor |
| 3. D. | 11. A. | 20. A flat. |
| 4. G. | 12. F. | 21. C. |
| 5. E minor. | 13. C. | 22. G. |
| 6. C minor. | 14. G. | 23. C. |
| 7. F. | 15. G minor. | 24. A minor |
| 8. C. | 16. G. | 25. A. |
| | 17. E minor. | |

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- 3-4 Bertini, H.**—Twenty-five Etudes for Four Hands, Op. 97. Publisher, C. F. Peters, Leipzig, Germany. [1928].
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- 2 Bertini, H.**—Twenty-four Melodious Pieces, Op. 101. Publisher, G. Schirmer, N. Y. [1925].
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|------------------------|---------------------------|
| 1. Valse. | 13. Priere. |
| 2. Canzonetta. | 14. Nocturno. |
| 3. Rondino. | 15. Tyrolienne. |
| 4. Aria. | 16. Romanza. |
| 5. Menuet. | 17. Rondo Valse. |
| 6. Theme. | 18. Danse de Montagnards. |
| 7. Ballade. | 19. Barcarole. |
| 8. Marche. | 20. Tyrolienne. |
| 9. Adagio. | 21. Valse. |
| 10. Marche Funebre. | 22. Siciliano. |
| 11. Polacco Militaire. | 23. Aria. |
| 12. Rondino. | 24. Polonaise. |

Grade

- 2 Biehl, A.**—Twelve Easy and Melodious Studies, Op. 174. Publishers, A. P. Schmidt Co., N. Y. Copyright 1897. [1925].
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| 1. Rustic Pleasures. | 7. Spring Delight. |
| 2. The Skaters. | 8. Children's Round Dance. |
| 3. At the Spring. | 9. Little Tarantelle. |
| 4. The Merry Party. | 10. The Hunter's Greeting. |
| 5. Perversity. | 11. Homeward Bound. |
| 6. The Postilion. | 12. Without Rest. |

Grade

- 1 Bilbro, M.**—Eight Pieces in Easy Keys. Publisher, G. Schirmer, N. Y. Copyright 1925. [1930].
10½-inch, pp. 18 **.55**
1. The Whistling Farm Boy, C.
 2. By the Lakeside, C.
 3. The Cottage Fireside, G.
 4. The Grist Mill, C.
 5. The Story of a Witch, A minor.
 6. Catch Me If You Can, C.
 7. Bedtime Song, F.
 8. The Doll's Minuet, C.

Grade

- 2 Blanchard, H. L.**—Rondeau Provençal (arr. by A. Diller and E. Quail). Publisher, G. Schirmer, N. Y. Copyright 1925. [1930].
10½-inch, pp. 3 **.10**

Grade

- 7 Brahms, J.**—Capriccio in B minor, Op. 76, No. 2. Publishers, O. Ditson Co., Boston. Copyright 1910. [1928].
10½-inch, pp. 12 **.35**

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Grade

- 6 Brahms, J.**—Hungarian Dance, No. 6 in D flat. Publisher, G. Schirmer, N. Y. Copyright 1905. [1927].
10½-inch, pp. 9\$.30

Grade

- 5 Brahms, J.**—Hungarian Dance, No. 6 in D flat (Duet). (N. Y. I. E. B.)
10½-inch, pp. 1030

Grade

- 6 Brahms, J.**—Intermezzo, Op. 117, No. 1. Publishers, T. Presser Co., Philadelphia. [1928].
10½-inch, pp. 825

Grade

- 3 Brahms, J.**—Waltzes for the Pianoforte for Four Hands. (N. Y. I. E. B.)
10½-inch.
Op. 39, No. 7, pp. 415
Op. 39, No. 11, pp. 415

Grade

- 4 Burgmuller, F.**—Étude in C, Op. 105, No. 1. Publishers, T. Presser Co., Philadelphia. [1927].
10½-inch, pp. 415

Grade

- 2 Burgmuller, F.**—Twenty-five Easy and Progressive Studies (Études Faciles), Op. 100. Publishers, Evans Publishing Co., Boston. [1924].
10½-inch, pp. 63 1.90
- | | |
|---------------------------|------------------------------|
| 1. La Candeur, C. | 14. La Styrienne, G. |
| 2. L'Arabesque, A minor. | 15. Ballade, C minor. |
| 3. La Pastorale, G. | 16. Douce Plainte, G minor. |
| 4. La Petite Reunion, C. | 17. La Babillarde, F. |
| 5. Innocence, F. | 18. Inquietude, E minor. |
| 6. Progres, C. | 19. Ave Maria, A. |
| 7. Le Courant Limpide, G. | 20. La Tarentelle, D minor. |
| 8. La Gracieuse, F. | 21. L'Harmonie des Anges, G. |
| 9. La Chasse, C. | 22. Barcarolle, A flat. |
| 10. Tendre Fleur, D. | 23. Le Retour, E flat. |
| 11. La Bergeronnette, C. | 24. L'Hirondelle, G. |
| 12. L'Adieu, A minor. | 25. La Chevaleresque, C. |
| 13. Consolation, C. | |

Grade

- 5 Cadman, C. W.**—Dawn, Op. 21, No. 1. Publisher, Willis Music Co., Cincinnati, Ohio. Copyright 1923. [1932].
10½-inch, pp. 620

Grade

- 5 Chaminade, C.**—Serenade. Publishers, E. B. Marks Music Co., N. Y. Copyright 1921. [1927].
10½-inch, pp. 1030

Grade

- 5 Chaminade, C.**—The Flatterer. (La Lisonjera). Publisher, G. Schirmer, N. Y. Copyright 1893. [1928].
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7	Chopin, F. —Berceuse, Op. 57. Publisher, G. Schirmer, N. Y. Copyright 1916. [1928]. 10½-inch, pp. 11	\$.35
Grade			
7	Chopin, F. —Étude, G flat, Op. 10, No. 5. Publisher, G. Schirmer, N. Y. Copyright 1916. [1928]. 10½-inch, pp. 10 .....		.30
Grade			
7	Chopin, F. —Fantaisie-Impromptu, Op. 66. Publisher, G. Schirmer, N. Y. Copyright 1915. [1928]. 10½-inch, pp. 13 .....		.40
Grade			
4	Chopin, F. —Mazurka, F sharp minor, Op. 6, No. 1. Publisher, G. Schirmer, N. Y. Copyright 1915. [1926]. 10½-inch, pp. 5 .....		.15
Grade			
4a	Chopin, F. —Mazurka, B flat, Op. 7, No. 1. Publisher, G. Schirmer, N. Y. Copyright 1915. [1926]. 10½-inch, pp. 6 .....		.20
Grade			
4	Chopin, F. —Mazurka, F minor, Op. 7, No. 3. Publisher, G. Schirmer, N. Y. Copyright 1915. [1926]. 10½-inch, pp. 7 .....		.20
Grade			
4	Chopin, F. —Mazurka, G minor, Op. 24, No. 1. Publisher, G. Schirmer, N. Y. Copyright 1915. [1926]. 10½-inch, pp. 6 .....		.20
Grade			
4	Chopin, F. —Mazurka, A flat, Op. 24, No. 3. Publisher, G. Schirmer, N. Y. Copyright 1915. [1926]. 10½-inch, pp. 4 .....		.15
Grade			
4	Chopin, F. —Mazurka, E minor, Op. 17, No. 2. Publisher, G. Schirmer, N. Y. Copyright 1915. [1931]. 10½-inch, pp. 5 .....		.15
Grade			
4	Chopin, F. —Nocturne, E flat, Op. 9, No. 2. Publisher, G. Schirmer, N. Y. Copyright 1915. [1926]. 10½-inch, pp. 720
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7	Chopin, F. —Nocturne, F sharp, Op. 15, No. 2. Publishers, E. B. Marks Music Co., N. Y. Copyright 1921. [1928]. 10½-inch, pp. 1030
Grade			
6	Chopin, F. —Polonaise, E flat minor, Op. 26, No. 2. Publisher, G. Schirmer, N. Y. [1928]. 10½-inch, pp. 1235
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7	Chopin, F. —Troisième Ballade, A flat, Op. 47. Publisher, G. Schirmer, N. Y. Copyright 1916. [1928]. 10½-inch, pp. 2680

PIANO MUSIC

Grades

- 3-7 Chopin, F.**—Twenty-four Preludes, Op. 28. Publisher, G. Schirmer, N. Y. Copyright 1915. [1926].
10½-inch, pp. 104\$ **3.15**

Grade

- 4 Chopin, F.**—Valse Brillante, A minor, Op. 34, No. 2. Publisher, G. Schirmer, N. Y. Copyright 1915. [1925].
10½-inch, pp. 7 **.20**

Grade

- 7 Chopin, F.**—Valse, C sharp minor, Op. 64, No. 2. Publisher, G. Schirmer, N. Y. Copyright 1915. [1927].
10½-inch, pp. 7 **.20**

Grade

- 5 Chopin, F.**—Valse, A flat, Op. 64, No. 3. Publisher, G. Schirmer, N. Y. Copyright 1915. [1925].
10½-inch, pp. 9 **.30**

Grade

- 4 Chopin, F.**—Valse, A flat, Op. 69, No. 1. Publisher, G. Schirmer, N. Y. Copyright 1915. [1925].
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Grade

- 6 Chopin, F.**—Valse in G flat, Op. 70, No. 1. Publisher, G. Schirmer, N. Y. Copyright 1915. [1927].
10½-inch, pp. 5 **.15**

Grade

- 6 Chopin, F.**—Scherzo, B minor, Op. 20. Publisher, G. Schirmer, N. Y. Copyright 1915. [1931].
10½-inch, pp. 18 **.55**

Grade

- 5 Chopin-Liszt**—Chant Polonais (My Delights). Publisher, Carl Fischer, N. Y. Copyright 1905. [1931].
10½-inch, pp. 12 **.35**

Grade

- 3 Clementi, M.**—Sonatina, C, Op. 36, No. 3. Publisher, G. Schirmer, N. Y. [1926].
10½-inch, pp. 11 **.35**

Grade

- 3 Clementi, M.**—Sonatina, F, Op. 36, No. 4. Publisher, G. Schirmer, N. Y. [1926].
10½-inch, pp. 12 **.35**

Grade

- 3 Clementi, M.**—Sonatina, G, Op. 36, No. 5. Publisher, G. Schirmer, N. Y. [1926].
10½-inch, pp. 15 **.45**

Grade

- 3 Clementi, M.**—Sonatina, D, Op. 36, No. 6. Publisher, G. Schirmer, N. Y. [1926].
10½-inch, pp. 13 **.40**

Grade

- 5 Concone, J.**—Valse Brillante in Octaves, Op. 33. Publisher, G. Schirmer, N. Y. Copyright 1902. [1927].
10½-inch, pp. 9 **.30**

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Grade

- 4 Cramer, H.**—The Desire. (Il Desiderio). Op. 14. Publishers, T. Presser Co., Philadelphia. Copyright 1904. [1927].
10½-inch, pp. 7\$.20

Grades

- 3-5 Cramer, J. B.**—Selected Studies. Vol. 1, Nos. 1-12. Publisher, G. Schirmer, N. Y. Copyright 1899. [1928].
10½-inch, pp. 61 1.85

Grade

- 4 Czerny, C.**—Art of Finger Dexterity, Op. 740—Nos. 1-2-3-4-5. Publisher, G. Schirmer, N. Y. [1927].
10½-inch, pp. 212 2.00

Grade

- 4 Czerny, C.**—160 Eight-measure Exercises, Op. 821. Publisher, G. Schirmer, N. Y. Copyright 1898. [1925].
10½-inch, pp. 212 6.35

Grade

- 4 Czerny, C.**—The School of Velocity, Op. 299, Vol. 1, Bks. 1 and 2. Publisher, G. Schirmer, N. Y. Copyright 1893. [1927].
10½-inch, pp. 77 2.30

Grade

- 4 Czerny, C.**—School of Velocity, Op. 299, Vol. 2, Bks. 3 and 4. Publisher, G. Schirmer, N. Y. Copyright 1893. [1930].
10½-inch, pp. 84 2.55

Grades

- 3-4 Czerny, C.**—Thirty New Studies in Technic, Op. 849. Publisher, G. Schirmer, N. Y. [1927].
10½-inch, pp. 83 2.50

Grades

- 3-5 Czerny, C.**—Twenty-four Progressive Studies, Op. 636. Publisher, G. Schirmer, N. Y. Copyright 1894. [1927].
10½-inch, pp. 58 1.75

Grade

- 3a Czerny, C.**—Twenty-five Advanced Exercises for Small Hands, Op. 748. Publisher, C. F. Peters, Leipzig, Germany. [1925].
10½-inch, pp. 91 2.75

Grade

- 5 Debussy, C.**—Deux Arabesques. Publishers, A. Durand and Fils, Paris. Copyright 1904. [1928].
10½-inch, No. 1—pp. 1030
No. 2—pp. 930

Grade

- 5 Debussy, C.**—En Bateau. Publishers, A. Durand and Fils, Paris. Copyright 1906. [1927].
10½-inch, pp. 825

Grade

- 5 Dett, R. N.**—Barcarolle. Publisher, Clayton F. Summy, Chicago. Copyright 1913. [1931].
10½-inch, pp. 1445

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Grade

- 1 Diller, A. (arr. by)**—Airs and Dances of the Eighteenth Century. Publisher, G. Schirmer, N. Y. Copyright 1925. [1930]. 10½-inch.

- | | |
|---|--------|
| 1. March of the Musketeers, G minor. pp. 3..... | \$.10 |
| 2. Sir Pantaloon, G. pp. 3 | .10 |
| 3. Danse (Laujon), C. pp. 3 | .10 |
| 4. Exaudet's Minuet, G. pp. 3 | .10 |
| 5. The March of the Three Kings, A minor. pp. 3.. | .10 |

Grade

- 1 Diller, A., and Quaile, E.**—First Solo Book. Publisher, G. Schirmer, N. Y. Copyright 1918. [1924]. 10½-inch, pp. 35. Bound form only.....

1.05

- | | |
|---|---|
| 1. Fun, Fun, C.
2. Sister Ann, C.
3. Up in the Sky, C.
4. Sing, Sing, C.
5. Ride a Cock-Horse, C.
6. Baa, Baa, Black Sheep, C.
7. Harlequin, C.
8. Study in G.
9. Marching Song, G.
10. Pierrot, C.
11. Sur le Pont d'Avignon, C.
12. Sing a Song o' Sixpence, C.
13. Bohemian Song, F.
14. Over the Meadow, C.
15. The Disagreeable Lover, F.
16. Good King John, G.
17. If I were a Nightingale, G.
18. Study in F.
19. Bohemian Melody, F.
20. The Vicar of Bray, G.
21. Evening, G.
22. My Country, 'tis of Thee, C.
23. Slumber-Song, G.
24. All the Birds Have Come Again, F.
25. The Fisherman's Song, D.
26. Hop, Hop, Hop, D.
27. Rhythmic Study, C.
28. Rhythmic Study, F.
29. Rhythmic Study, G.
30. Skipping, C. | 31. Hippity Hop, C.
32. Christmas Song, C.
33. Little Bo-Peep, F.
34. Natural, Harmonic and Melodic, minor.
35. Autumn Song, A minor.
36. Dame, Get Up and Bake Your Pies, A minor.
37. Irish Tune, A minor.
38. How Should I Your True Love Know, D minor.
39. Northern Song, A minor.
40. The Town Clock, G.
41. Pussy-Cat, G.
42. Cradle-Song, F.
43. Folk-Song, F.
44. Soldiers' Song, D.
45. The Nightingale, F.
46. Going to the Fair, E minor.
47. Lavender's Blue, F.
48. Tramp, Tramp, Tramping, G.
49. Raindrops, C.
50. Planting the Cabbage, F.
51. Russian Cradle Song, D minor.
52. Cock-a-doodle-doo, G.
53. Morning Song, F.
54. The Shepherdess, D.
55. O! Little Jack Spratt, F.
56. Early One Morning, F. |
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Grade

- 1 Diller, A., and Quaile, E.**—First Solo Book (New and Enlarged Edition). Publisher, G. Schirmer, N. Y. Copyright 1928. [1931].

10½-inch, pp. 88 **2.65**

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|--|--|
| 1. Fun, Fun, C.
2. Sister Ann, C.
3. Up in the Sky, C.
4. Sing, Sing, C.
5. Ride a Cock-Horse, C.
6. Baa, baa, Black Sheep, C.
7. Harlequin, C.
8. Study in G.
9. Marching Song, G.
10. Pierrot, C. | 11. Sur le Pont d'Avignon, C.
12. Sing a Song o' Sixpence, F.
13. Bohemian Song, F.
14. Over the Meadow, C.
15. The Disagreeable Lover, F.
16. Good King John, G.
17. If I Were a Nightingale, G.
18. Study in F.
19. Bohemian Melody, F.
20. The Vicar of Bray, G. |
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PIANO MUSIC

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|---|--|
| 21. Evening, G. | 47. Tramp, Tramp, Tramping, G. |
| 22. My Country, 'tis of Thee, C. | 48. Gathering Mussels, G. |
| 23. Slumber-Song, G. | 49. Rustic Song, C. |
| 24. All the Birds Have Come
Again, F. | 50. The Nightingale, F. |
| 25. The Fisherman's Song, D. | 51. Melody, F. |
| 26. Hop, Hop, Hop, D. | 52. Soldiers' Song, C. |
| 27. Rhythmic Study, C. | 53. Folk-Song, F. |
| 28. Rhythmic Study, F. | 54. In Springtime, D. |
| 29. Rhythmic Study, G. | 55. Going to the Fair, E minor. |
| 30. Skipping, C. | 56. Planting the Cabbage, F. |
| 31. Hippity Hop!, C. | 57. Russian Cradle-Song,
D minor. |
| 32. Christmas Song, C. | 58. The Man with the Bagpipes,
D. |
| 33. Little Bo-peep, F. | 59. Lavender's Blue, F. |
| 34. Natural, Harmonic and
Melodic, Minor. | 60. Berceuse, D. |
| 35. Autumn Song, A minor. | 61. Waltz, A minor. |
| 36. Dame, Get Up and Bake Your
Pies, A minor. | 62. Bring a Torch, Jeanette,
Isabella, F. |
| 37. Irish Tune, A minor. | 63. Vesper Song, G. |
| 38. Jig, D minor. | 64. Cock-a-doodle-doo!, G. |
| 39. Cradle-Song, F. | 65. Star of the Sea, C. |
| 40. Northern Song, A minor. | 66. The Old Chateau, E minor. |
| 41. Hunting Song, F. | 67. Lament, A minor. |
| 42. Pussy-Cat, G. | 68. Morning Song, F. |
| 43. The Town Clock, G. | 69. The Shepherdess, D. |
| 44. Raindrops, C. | 70. O! Little Jack Spratt, F. |
| 45. In the Summer Time, C. | 71. Early One Morning, F. |
| 46. How Should I Your True Love
Know, D minor. | |

Grade

- 2 Diller, A., and Quaile, E.**—Second Solo Book. Publisher, G. Schirmer, N. Y. Copyright 1919. [1924].
 10½-inch, pp. 53\$ 1.60

1. St. Paul's Steeple, English Folk Tune, D.
2. I Saw Three Ships, English Folk Tune, F.
3. Sleep, Baby, Sleep, German Folk Tune, G.
4. The Shepherdess, French Folk Tune, F.
5. Christmas Song, Bohemian Folk Tune, G.
6. The Tiny Man, Dutch Folk Tune, D.
7. Cradle-Song, French Folk Tune, D.
8. Two Russian Folk Tunes, G.
9. Willy, Willy, Will, German Folk Tune, G.
10. French Song, A.
11. German Folk Tune, A.
12. In Holland Stands a House, Dutch Folk Tune, A.
13. Flemish Song, E minor.
14. Swabian Folk Song, G.
15. Minuet, Provençal Melody, G.
16. Song of the Boatman, Russian Folk Tune, D.
17. Bergerette, French Melody, A minor.
18. Song of the Shepherdess, French Melody, G.
19. Melody in A minor, Russian Folk Tune.
20. Happy New Year, French Folk Tune, B flat.
21. Old French Drinking Song, G minor.
22. Gigue, Adapted from Corelli, B flat.
23. Minuet in F major, Mozart.
24. Gavotte and Musette, Old French, G minor.
25. Old French Air, G.

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26. Musette, Bach, D.
27. Minuet in G major, Mozart.
28. Two French Folk Tunes, G.
29. Soldiers' March, Schumann, G.
30. Two Minuets, Bach.
 1. G.
 2. G minor.
31. Bon Voyage, Dumolet, French Folk Tune, D.
32. Allegro, Mozart, B flat.
33. Sonatina in G, Beethoven.

Grade

2b Diller, A., and Quaile, E.—Third Solo Book. Publisher, G. Schirmer, N. Y. Copyright 1921. [1924].
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|--|--|
| 1. My Lady's Garland, G. | 13. Minuet, No. 2, Handel, F. |
| 2. Minuet No. 1, Handel, F. | 14. La Maréchale, G. |
| 3. Wait Thou Still! D minor. | 15. Cradle Song, Schumann, G. |
| 4. Ah, Mon Beau Chateau,
Quand Biron Voulut
Danser, G. | 16. The Wild Horseman, Schu-
mann, A minor. |
| 5. Bergerette, G. | 17. Allegretto, Haydn, C. |
| 6. Minuet in B flat. | 18. La Mère, Michel—Dans
l'jardin d'mon père,
A minor. |
| 7. Oh, No, John!, G. | 19. La Bagatelle, G. |
| 8. Sonatina in F, Beethoven. | 20. Allegro in F. |
| 9. Il Court, Il Court, Le Foret,
Ainsi, Font, Font, Font!,
B flat. | 21. Albumleaf, E minor. |
| 10. Swedish Folk Song, F. | 22. Scherzo, Reinhold, F. |
| 11. Corrente, Handel, F. | 23. Study in C. |
| 12. Sarabande, Handel, D minor. | 24. Jig (Martini), B flat. |
| | 25. Solfeggietto, Bach, C minor. |

Grade

Diller, A., and Quaile, E.—First Duet Book. Publisher, G. Schirmer, N. Y. Copyright 1918. [1924].
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|---|---|
| 1. London Bridge is Falling
Down, G. | 21. Frere Jacques, G. |
| 2. Now the Sun is Sinking, G. | 22. The Ballad of King Henry,
E minor. |
| 3. Now the Sun is Sinking, G. | 23. The Wraggle-Taggle Gipsies
D minor. |
| 4. The Rose is Red, F. | 24. Canon in A Minor. |
| 5. Happy New Year, F. | 25. Jock o'Hazeldean, G. |
| 6. My Country, 'tis of Thee, G. | 26. Dutch Tune, E minor. |
| 7. Cashmere Song, G. | 27. Bergerette, G. |
| 8. Joseph and Mary, G. | 28. Parting Song, A minor. |
| 9. Nineteen Birds, G. | 29. There Was an Old Woman,
as I've Heard Tell, F. |
| 10. Old French Air, F. | 30. Winter Farewell, G. |
| 11. Giroflé, Giroflá, C. | 31. The North Wind Doth Blow,
G. |
| 12. Bohemian Song, C. | 32. Hot Cross Buns, G. |
| 13. Scale of D. | 33. Hippity Hop, G. |
| 14. Luther's Hymn, D. | 34. Creole Song, E minor. |
| 15. Plaisir d'Amour, G. | 35. Leezie Lindsay, G. |
| 16. The First Noel, D. | 36. The Chimes, G. |
| 17. The Cruel Rose, G. | 37. Polish Dance, D minor. |
| 18. Bohemian Dance, D. | |
| 19. Russian Hymn, C. | |
| 20. The Sea Gull, F. | |

PIANO MUSIC

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| 38. Irish Tune, D minor. | 45. Schubert Waltz, D. |
| 39. The Day of Christmas, A minor. | 46. Spring Song, G. |
| 40. Sleep, Beloved, Sleep, F. | 47. Winter, G. |
| 41. Exaudet's Minuet, C. | 48. Austrian Hymn, G. |
| 42. Cradle-Song, G. | 49. Beside Thy Cradle Here I Stand, G. |
| 43. Holy Night, F. | 50. What Tongue Can Tell Thy Greatness, Lord? D. |
| 44. Christ Was Born On Christmas Day, G. | |

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- 1. Diller, A., and Quaile, E.**—Second Duet Book. Publisher, G. Schirmer, N. Y. Copyright 1919. [1924].
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1. The Poppies, D.
2. Waltz, Schubert, C.
3. Polly Oliver, English Folk Tune, F.
4. Polish Song, A minor.
5. Chorale: Liebster Jean, Ahle. Harmonized by Bach, G.
6. The Foggy Dew, Irish Tune, D minor.
7. Skye Boat-Song, Scotch Tune, F.
8. Newcastle, English Country Dance, G.
9. Lota is Dead, Swedish Folk Dance, G.
10. Here We're Skipping Up the Scale, C.
11. Chorale: Lobt Gott, ihr Christen, Herman. Harmonized by Bach, A.
12. Row Well, Ye Mariners, English Country Dance, A.
13. The Chimes of Dunkirk, English Folk Tune, G.
14. Singing Game, English Folk Tune, C.
15. The Oak and the Ash, Old English Song, E minor.
16. Boatman's Song of the Volga, Russian Folk Tune, A minor.
17. The Meeting of the Water, Irish Tune, G.
18. Haste Thee, Nymph—After Dr. Arnold, A.
19. Van Diemen's Land, Old English Ballad, D minor.
20. Hark, the Tiny Cowslip Bell, English Folk Tune, B flat.
21. Amaryllis, Old French Melody, G minor.
22. Pastorale, Old French Melody, G minor.
23. Hark! the Summons, Welsh Folk Tune, B flat.
24. Greensleeves, Old English Tune, G minor.
25. The Fiddler, German Melody, G.
26. Flora's Song, French Melody, G.
27. Loch Lomond, Scotch Air, F.
28. Tambourin, Old French Tune, C.
29. The Hawk Swoops on High, Highland Tune, G.
30. Chorale: Nun ruhen alle, B flat, Issac, Harmonized by Bach.
31. Charlie is My Darlin', Scotch Folk Tune, D minor.
32. Aria from "The Magic Flute," Mozart, G.
33. Valses Nobles, Schubert.
 - I. Allegro con spirito, C.
 - II. Grazioso, A.
 - III. Allegro, A minor.
 - IV. Andantino, F.
 - V. Allegro con brio, C.

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Grade

- 1 Diller, A., and Quaile, E., (arr. by)**—Folk Songs and Dances. Publisher, Willis Music Co., Cincinnati. [1931]. 10½-inch.

- | | | |
|----|--|--------|
| 1. | French Folk Tune, C.
Susa, Little Susa, F.
Copyright 1920. pp. 2 | \$.05 |
| 2. | Old Maid's Dance, G.
Copyright 1920. pp. 1 | .05 |
| 3. | Lullaby, D minor.
Copyright 1921. pp. 2 | .05 |
| 4. | The Village Fair, G.
Copyright 1921. pp. 2 | .05 |
| 5. | La Romanesca, D minor.
Copyright 1921. pp. 2 | .05 |
| 6. | Cradle Song, F.
Copyright 1921. pp. 2 | .05 |

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- 1 Diller, A. (arr. by)**—In Days of Old (Ten Folk Tunes). Publisher G. Schirmer, N. Y. Copyright 1923. [1930]. 10½-inch.

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|-----|-----------------------------------|-----|
| 1. | Gossip Joan, C. pp. 3 | .10 |
| 2. | Augustin, G. pp. 2 | .05 |
| 3. | Morning Song, F. pp. 3 | .10 |
| 4. | The Judge's Dance, F. pp. 3 | .10 |
| 5. | Come, Sweet Lass, D. pp. 3 | .10 |
| 6. | Dumble-dum Deary, G. pp. 3 | .10 |
| 7. | Oh, Dear Sixpence, E minor. pp. 3 | .10 |
| 8. | Slumber-Song, C. pp. 2 | .05 |
| 9. | The Lazy Man, D minor. pp. 3 | .10 |
| 10. | Reap the Flax, G. pp. 3 | .10 |

Grade

- 1 Diller, A., and Quaile, E.**—Off We Go (A Book of Poetry-Pieces for Piano). Publisher, G. Schirmer, N. Y. Copyright 1928. [1931].

10½-inch, pp. 47 ... 1.40

- | | |
|--------------------------------------|--------------------------------------|
| 1. Buy a Broom. | 20. Counting Out. |
| 2. The Monkey. | 21. The Bear. |
| 3. Cobbler, Cobbler. | 22. There Was an Old Soldier. |
| 4. Currants. | 23. The Weather. |
| 5. Sulky Sue. | 24. Jeremiah. |
| 6. Daisies So Bright. | 25. Hickety, Pickety. |
| 7. Little Gossip. | 26. Hark, Hark, the Dogs Do Bark. |
| 8. A Farmer Went Riding. | 27. Here in the Manger. |
| 9. Ding-Dong! | 28. Where do all the Daisies Go? |
| 10. A Star. | 29. Bill of Fare. |
| 11. Early to Bed, and Early to Rise. | 30. See-saw Sacradown. |
| 12. Crosspatch. | 31. The Ride. |
| 13. Tom Tinker's Dog. | 32. Hickory, Dickory, Dock. |
| 14. Hump, Hump. | 33. This is the Way the Ladies Ride. |
| 15. Tinker, Tailor. | 34. Doodle, Doodle, Doo. |
| 16. Pease Porridge Hot. | 35. The Owl and the Bumblebee. |
| 17. Good Advice. | 36. Our Defenders. |
| 18. Queen, Queen, Caroline. | |
| 19. Old Woman, Old Woman. | |

PIANO MUSIC

Grades

- 3-4 D'Ourville, L.**—*Soirées Musicales* (Duets). Eighteen Four Hand Pieces in Two Books. Publisher, G. Schirmer, N. Y. [1926]. 10½-inch. Bound form only.
- Book I (Nos. 1-8), pp. 84.....\$ 2.55
- | | |
|-------------------|-------------------|
| 1. Spring. | 5. Reaper's Song. |
| 2. Rustic Dance. | 6. Condolina. |
| 3. In the Garden. | 7. The Lake. |
| 4. Polonaise. | 8. Hunting Song. |
- Book II (Nos. 9-18), pp. 93..... 2.80
- | | |
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| 9. Slumber Song. | 14. Spinning Song. |
| 10. Swing Song. | 15. The Mill. |
| 11. Gavotte. | 16. Styrienne. |
| 12. Hungarian. | 17. The Smithy. |
| 13. Cavatine. | 18. Valse-Improptu. |

Grade

- 3 Durand, A.**—*Chaconne*, Op. 62. Publishers, T. Presser Co., Philadelphia. Copyright 1902. [1928].
- 10½-inch, pp. 620

Grade

- 2 Duvernoy, J. B.**—*Twenty-five Elementary Studies*, Op. 176. Publisher, G. Schirmer, N. Y. [1924].
- 10½-inch, pp. 39 1.20
- | | |
|--------------------------|-------------------------------------|
| 1. Allegro moderato, C. | 14. Allegro moderato, A. |
| 2. Moderato, C. | 15. Andantino, A. |
| 3. Moderato, C. | 16. Allegretto, G. |
| 4. Moderato, C. | 17. Tempo di valse, F. |
| 5. Allegro, moderato, G. | 18. Allegretto, A minor. |
| 6. Andante, G. | 19. Andante, B flat. |
| 7. Moderato, F. | 20. Allegro comodo, G. |
| 8. Cantabile, F. | 21. Moderato, E flat. |
| 9. Allegro moderato, D. | 22. Allegro, ma non troppo, E flat. |
| 10. Andantino, D. | 23. Allegretto, C. |
| 11. Moderato, G. | 24. Allegretto, C. |
| 12. Moderato, G. | 25. Fanfare, F. |
| 13. Allegro, comodo, C. | |

Grade

- 4 Dvorak, A.**—*Humoreske*, G flat, Op. 101, No. 7. Publisher, G. Schirmer, N. Y. Copyright 1915. [1925].
- 10½-inch, pp. 620

Grade

- 6 Foote, A.**—*Revery*, Op. 60, No. 1. Publishers, A. P. Schmidt Co., N. Y. Copyright 1907. [1928].
- 10½-inch, pp. 825

Grade

- 6 Foote, A.**—*Whims*, Op. 62, No. 1. Publisher, A. P. Schmidt, Boston. Copyright 1907. [1931].
- 10½-inch, pp. 720

Grade

- 5 Friml, R.**—*Drifting*, Op. 67. Publisher, G. Schirmer, N. Y. Copyright 1912. [1928].
- 10½-inch, pp. 1235

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Grade				
5	Friml, R.	—Legende, Op. 66. Publisher, G. Schirmer, N. Y. Copyright 1910. [1930].	10½-inch, pp. 7	\$.20
Grade				
5	Friml, R.	—Pony Race, Op. 70. Publisher, G. Schirmer, N. Y. Copyright 1912. [1927].	10½-inch, pp. 8	.25
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5	Friml, R.	—Russian Romance. Publisher, G. Schirmer, N. Y. Copyright 1907. [1927].	10½-inch, pp. 5	.15
Grade				
3	Friml, R.	—Valse Cherie. Publisher, G. Schirmer, N. Y. Copyright 1921. [1927].	10½-inch, pp. 5	.15
Grade				
3	Friml, R.	—Valse Lente. Publishers, C. F. Summy Co., Chicago. Copyright 1907. [1927].	10½-inch, pp. 5	.15
Grade				
4	Giese, T.	—Flowret, "Forget-Me-Not," Op. 270. Publisher, G. Schirmer, N. Y. Copyright 1903. [1927].	10½-inch, pp. 6	.20
Grades				
4-5	Gluck-Mottl	—Ballet-Suite. Four Piano Duets. Publisher, C. F. Peters, Leipzig, Germany. [1928].	10½-inch, pp. 44	1.35
Grade				
2.	Gnessina, E.	—Allegro (arr. by A. Diller and E. Quaile). Publisher G. Schirmer, N. Y. Copyright 1925. [1930].	10½-inch, pp. 3	.10
Grade				
4	Godard, B.	—Berceuse from "Jocelyn." Publishers, O. Ditson Co., N. Y. Copyright 1905. [1927].	10½-inch, pp. 7	.20
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5	Godard, B.	—Second Mazurka, Op. 54. Publishers, B. F. Wood Music Co., N. Y. Copyright 1893. [1927].	10½-inch, pp. 13	.40
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4	Godard, B.	—Second Valse in B flat, Op. 56. Publisher, G. Schirmer, N. Y. Copyright 1893. [1927].	10½-inch, pp. 3	.10
Grade				
5	Godard, B.	—Venitienne (Fourth Barcarolle). Publisher, O. Ditson, Boston. Copyright 1918. [1931].	10½-inch, pp. 7	.20
Grade				
6	Godowsky, L.	—A Little Tango Rag. Publisher, G. Schirmer, N. Y. Copyright 1920. [1928].	10½-inch, pp. 4	.15

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Grade

- 6 Godowsky, L.**—Alt-Wien. (Triakontameron, No. 11). Publisher, G. Schirmer, N. Y. Copyright 1902. [1928].
10½-inch, pp. 6\$ **.20**

Grade

- 6 Godowsky, L.**—Yesteryear. (Triakontameron, No. 7). Publisher, G. Schirmer, N. Y. Copyright 1920. [1928].
10½-inch, pp. 9 **.30**

Grade

- 5 Grainger, P.**—Shepherd's Hey. Publisher, G. Schirmer, N. Y. Copyright 1911. [1928].
10½-inch, pp. 12 **.40**

Grade

- 6 Grant-Schaefer**—The Humming Bird. Publishers, A. P. Schmidt Co., N. Y. Copyright 1919. [1928].
10½-inch, pp. 9 **.30**

Grades

- 4-5 Grieg, E.**—First Peer Gynt Suite, Op. 46. Publisher, G. Schirmer, N. Y. Copyright 1899. [1925].
10½-inch, pp. 27 **.80**
- | | |
|--------------------------|---|
| 1. Morning Mood, E. | 3. Dance of Anitra, A minor. |
| 2. Ase's Death, B minor. | 4. In the Hall of the Mountain King, B minor. |

Grade

- 3-4 Greig, E.**—Lyrical Pieces, Op. 12. Publisher, G. Schirmer, N. Y. [1925].
10½-inch, pp. 21 **.65**
- | | |
|--------------------------|------------------------------|
| 1. Arietta, E flat. | 5. Folk Song, F sharp minor. |
| 2. Waltz, A minor. | 6. Norwegian Melody, D. |
| 3. Watchman's Song, E. | 7. Album-leaf, E minor. |
| 4. Elfin Dance, E minor. | 8. Patriotic Song, E flat. |

Grade

- 5 Greig, E.**—Lyrical Pieces, Op. 43, Book 3. Publisher, G. Schirmer, N. Y. Copyright 1898. [1925].
10½-inch, pp. 31 **.95**
- | | |
|--------------------------------|------------------------|
| 1. Butterfly, A. | 4. Birdling, D minor. |
| 2. Solitary Wanderer, B minor. | 5. Love-Poem, F. |
| 3. At Home, F sharp. | 6. To Spring, F sharp. |

Grade

- 5 Grieg, E.**—Norwegian Dance, Op. 35, No. 2. Publisher, G. Schirmer, N. Y. [1927].
10½-inch, pp. 4 **.15**

Grade

- 5 Grieg, E.**—Notturmo, Op. 54, No. 4. Publisher, G. Schirmer, N. Y. Copyright 1926. [1931].
10½-inch, pp. 8 **.25**

Grade

- 6 Grieg, E.**—Sonata, E minor, Op. 7. Publisher, G. Schirmer, N. Y. Copyright 1906. [1931].
10½-inch, pp. 55 **1.65**

PIANO MUSIC

Grades

- 1-2 Gurlitt, C.**—Album Leaves for the Young, Op. 101. Publisher, G. Schirmer, N. Y. Copyright 1895. [1924].
 10½-inch, pp. 45\$ **1.35**
- | | |
|--|--|
| 1. March, D.
2. Morning Prayer, C.
3. The Sunshiny Morning, G.
4. Northern Strains, A minor.
5. By the Spring, A.
6. Slumber Song, D.
7. Lament, F sharp minor.
8. The Fair, C.
9. Turkish March, E.
10. Song without Words, G. | 11. Waltz, C.
12. The Little Wanderer, F.
13. Grandfather's Birthday, E flat.
14. Valse Noble, E flat.
15. Loss, E minor.
16. Scherzo, E minor.
17. Free Fancies, C.
18. Sunday, F.
19. Hunting Song, E flat.
20. Salto Mortale, G minor. |
|--|--|

Grade

- 1 Gurlitt, C.**—Festive Dance, Op. 140, No. 7. Publisher, G. Schirmer, N. Y. [1930].
 10½-inch, pp. 2 **.05**

Grade

- 3 Gurlitt, C.**—Galop Burlesque, Op. 12, No. 6. Publisher, G. Schirmer, N. Y. Copyright 1905. [1927].
 10½-inch, pp. 3 **.10**

Grades

- 3-4 Gurlitt, C.**—Tender Blossoms, Op. 178. (Twenty Pianoforte Duets). Publishers, A. P. Schmidt Co., N. Y. Copyright 1891.
 10½-inch.
 Book I [1927]. Nos. 1-12, pp. 33 **1.00**
 Book II [1932]. Nos. 13-20, pp. 40 **1.20**

Grade

- 1 Gurlitt, C.**—The First Steps of the Young Pianist, Op. 82. Book I. Publisher, G. Schirmer, N. Y.
 10½-inch, pp. 45 **1.35**

Grades

- 2-3 Gurlitt, C.**—The First Steps of the Young Pianist, Op. 82. Book II. Publisher, G. Schirmer, N. Y.
 10½-inch, pp. 46 **1.40**

Grade

- 2 Gurlitt, C.**—Twenty-four Melodious Studies, Op. 50. Publisher, G. Schirmer, N. Y. [1924].
 10½-inch, pp. 50 **1.50**
- | | |
|--|---|
| 1. Moderato, C.
2. Allegretto, G.
3. Moderato, C.
4. Molto vivace, A minor.
5. Allegretto, C.
6. Allegretto, G.
7. Vivace molto, C.
8. Andante, D.
9. Con moto, C.
10. Allegretto scherzando, A
11. Allegretto, A minor.
12. Moderato, D. | 13. Andante grazioso, B flat.
14. Con moto, F.
15. Moderato, A flat.
16. Moderato, A.
17. Allegro, D.
18. Moderato, F.
19. Allegretto, F.
20. Con moto, E.
21. Con moto, E minor.
22. Allegro, C.
23. Allegro non troppo, F.
24. Allegro, F. |
|--|---|

PIANO MUSIC

Grade

- 2b Gurlitt, C.**—Twenty-four Melodious Studies in all the Major and Minor Keys, Op. 201. Publishers, A. P. Schmidt Co., N. Y. Copyright 1894. 10½-inch.
 Book I. [1925], pp. 24.....\$.75
- | | |
|----------------------------|-----------------------------|
| 1. Youthful Joy, C. | 7. Good Courage, D. |
| 2. First Grief, A minor. | 8. Valse Noble, B minor. |
| 3. Spring Song, G. | 9. Arietta, B flat. |
| 4. In Light Mind, E minor. | 10. Elegie, G minor. |
| 5. Impromptu, F. | 11. Cradle Song, A. |
| 6. Aspiration, D minor. | 12. Romance, F sharp minor. |
- Book II. [1932], pp. 2475
- | | |
|----------------------------------|------------------------------|
| 13. Hunting Song, E flat. | 19. Reverie, B. |
| 14. Intermezzo, C minor. | 20. Longing, G sharp minor. |
| 15. Barcarole, E. | 21. Hymns, D flat. |
| 16. Capriccietto, C sharp minor. | 22. Bagatelle, B flat minor. |
| 17. Scherzo, A flat. | 23. Nocturne, G flat. |
| 18. Lament, F minor. | 24. Finale, F flat minor. |

Grade

- 3 Handel, G. F.**—Largo. Publishers, E. Schuberth & Co., N. Y. Copyright 1877. [1925].
 10½-inch, pp. 720

Grade

- 1 Handel, G. F.**—Twelve Compositions. Selected, arranged and edited by A. Foote. Publishers, A. P. Schmidt Co., N. Y. Copyright 1915. [1924].
 10½-inch, pp. 33 1.00
- | | |
|-----------------------|------------------------|
| 1. Bourée, F. | 7. Sarabande, D minor. |
| 2. Gavotte, C. | 8. Courante, G. |
| 3. Larghetto, E flat. | 9. Minuet, F. |
| 4. Minuet, B flat. | 10. Gavotte, G. |
| 5. Courante, F. | 11. Arioso, D. |
| 6. Prelude, G. | 12. Allegro, G minor. |

Grades

- 3-4-5 Hannon, C. L.**—The Virtuoso Pianist. (First 38 exercises only). Publisher, G. Schirmer, N. Y. Copyright 1911. [1927].
 10½-inch, pp. 86 2.60

Grade

- 6 Haydn, J.**—Sonata in C. Publisher, G. Schirmer, N. Y. [1928].
 10½-inch, pp. 3090

Grade

- 4 Haydn, J.**—Sonata in D. Publishers, B. F. Wood Music Co., N. Y. [1927].
 10½-inch, pp. 1235

Grades

- 3-4 Haydn, J.**—Ten Sonatas, Book I. Publisher, G. Schirmer, N. Y. Copyright 1894. [1929].
 Vol. I, 10½-inch, pp. 168 (including Biography of Composer) 5.05
- No. 1. E flat.
 No. 2. E minor.
 No. 3. E flat.
 No. 4. G minor.
 No. 5. C.

PIANO MUSIC

- Vol. II, 10½-inch, pp. 136 \$ 4.10
 No. 6. C sharp minor.
 No. 7. D.
 No. 8. A flat.
 No. 9. D.
 No. 10. G.
- Grade
 3 Heller, S.—Cradle-Song, Op. 73, No. 3. Publisher, G. Schirmer, N. Y. Copyright 1882. [1930].
 10½-inch, pp. 515
- Grade
 3 Heller, S.—Curious Story, Op. 138, No. 9. Publisher, G. Schirmer, N. Y. Copyright 1882. [1925].
 10½-inch, pp. 415
- Grade
 3 Heller, S.—Il Penseroso, Op. 45, No. 16. Publisher, G. Schirmer, N. Y. [1925].
 10½-inch, pp. 415
- Grade
 3 Heller, S.—Petite Tarantelle, Op. 46, No. 7. Publisher, G. Schirmer, N. Y. [1925].
 10½-inch, pp. 415
- Grade
 4 Heller, S.—Tarantelle, Op. 85, No. 2. Publisher, G. Schirmer, N. Y. [1925].
 10½-inch, pp. 930
- Grade
 3 Heller, S.—Thirty Progressive Studies, Op. 46, Bks. I, II, III. Publisher, G. Schirmer, N. Y. [1931].
 10½-inch, pp. 134 4.05
- Grade
 3-5 Heller, S.—Twenty-Five Études, Op. 45. Publishers, B. F. Wood Music Co., N. Y. [1928].
 10½-inch, pp. 108 3.25
- Grade
 3 Heller, S.—Twenty-five Studies, Op. 47. Publisher, G. Schirmer, N. Y. [1925].
 10½-inch, pp. 93 2.80
- Book I.
- | | |
|--------------------------------------|------------------------------|
| 1. Allegretto, C. | 7. Vivace, B minor. |
| 2. Andante, C. | 8. Allegro vivace, A. |
| 3. Allegretto con moto, A minor. | 9. Andantino, F. |
| 4. Andante con moto, G. | 10. Moderato, D minor. |
| 5. Allegretto poco agitato, E minor. | 11. Molto vivo, F. |
| 6. Allegro moderato, D. | 12. Assai vivo e giocoso, D. |
| | 13. Allegretto, B flat. |
- Book II.
- | | |
|-----------------------------------|-------------------------------|
| 14. Allegretto con moto, G minor. | 20. Moderato, C. |
| 15. Adagio, E minor. | 21. Andante con moto, E flat. |
| 16. Andantino, E. | 22. Allegro assai, F minor. |
| 17. Allegro con spirito, A minor. | 23. Andante, A flat. |
| 18. Vivace, B. | 24. Allegretto con moto, G. |
| 19. Con moto, C. | 25. Allegro molto vivace, C. |

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Grades

- 3-5 Hoffman, H.**—Leaves from My Journal, Op. 46. (Duets). Publisher, G. Schirmer, N. Y. Copyright 1889. [1928].
10½-inch, pp. 79\$ **2.40**

Grades

- 3-4 Horvath, G.**—Twelve Melodic Octave Studies, Op. 43. Publisher, T. Presser Co., Philadelphia.
Book I. Copyright 1901. [1928]. 10½-inch, pp. 27.. **.80**
Book II. Copyright 1903. [1932]. 10½-inch, pp. 29.. **.90**

Grades

- 3-5 Huerter, C.**—At the Show. (Six Pieces). Publisher, G. Schirmer, N. Y. Copyright 1915. [1927].
10½-inch, pp. 32 **.95**
- | | |
|------------------------------|--------------------------|
| 1. Overture. | 4. The Juggler Comedian. |
| 2. The Pretty Ballad-Singer. | 5. The Toe-Dancer. |
| 3. On the High Trapeze. | 6. Soldier Song. |

Grades

- 4-5 Huerter, C.**—At the Toy-Shop. (Six Pieces for the Piano). Publisher, G. Schirmer, N. Y. Copyright 1916. [1927].
10½-inch, pp. 31 **.95**
- | | |
|-------------------------|--------------------|
| 1. Rocking Horse. | 4. Punch and Judy. |
| 2. Little Jumping-Jack. | 5. The Story Book. |
| 3. Tin Soldiers' Guard. | 6. The Clowns. |

Grade

- 5 Karganoff, G.**—Petite Valse, Op. 10, No. 2. Publisher, G. Schirmer, N. Y. Copyright 1901. [1931].
10½-inch, pp. 4 **.15**

Grade

- 1 Kinsella, H. G.**—My Own Little Music Book (A Little Book for Little People who Play Piano). Publisher, G. Schirmer, N. Y. Copyright 1925. [1930].
10½-inch, pp. 38 **1.15**
- | | |
|---------------------------------------|------------------------------------|
| 1. My First Piece, C. | 13. A Little Study, C. |
| 2. Tick Tock, C. | 14. The Cuckoo, D. |
| 3. Tiny Waltz (A Duet), C. | 15. Silent Night, Holy Night, C. |
| 4. Tiny Waltz (Solo), C. | 16. Old Dutch Folk-Dance, G minor. |
| 5. The March of the Goblins, A minor. | 17. At the Merry-Go-Round, D. |
| 6. A Little Game, C. | 18. The Toy Soldiers' March, F. |
| 7. Old French Folk-Song, C. | 19. The Mulberry-Tree (Duet), G. |
| 8. London Bridge, G. | 20. A Little Melody, F. |
| 9. A Rain Song, D. | 21. Scottische, G. |
| 10. Evening Bells, C. | 22. Minuet in F. |
| 11. Lullaby, G. | 23. Musette (Duet), D. |
| 12. Twinkle, Twinkle, Little Star, G. | |

Grade

- 1 Kohler, L.**—Easiest Studies, Op. 151. Publisher, G. Schirmer, N. Y. [1924].
10½-inch, pamphlet, pp. 32 **.95**

Grade

- 1 Kohler, L.**—Very Easiest Studies, Op. 190. Publisher, G. Schirmer, N. Y. Copyright 1898. [1924].
10½-inch, pamphlet, pp. 29 **.90**

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Grade

- 3 Krause, A.**—Ten Trill Studies for the Piano, Op. 2. Publisher, G. Schirmer, N. Y. [1924].
 10½-inch, pp. 42\$ **1.25**
- | | |
|-------------------------|------------------------------------|
| 1. Allegro, D. | 6. Allegretto grazioso, G. |
| 2. Allegretto, G minor. | 7. Scherzoso, C. |
| 3. Moderato, G. | 8. Moderato, F. |
| 4. Vivace, E minor. | 9. Allegro ma non troppo, A minor. |
| 5. Vivace, C. | 10. Con fuoco, E. |

Grade

- 1 Kreutzer, E.**—Birthday Waltz, Op. 7, No. 1. Publisher, T. Presser Co., Philadelphia. Copyright 1890. [1932].
 10½-inch, pp. 3 **.10**

Grade

- 2 Krogmann, C. W.**—Ten Little Morsels of Melody, Op. 9. Publishers, O. Ditson Co., N. Y. Copyright 1911. [1925].
 10½-inch, pp. 27 **.80**
- | | |
|---|---------------------------------|
| 1. Bo-Peep (Polka), C. | 6. Snowflake Dance (Waltz) G. |
| 2. Fairy Lullaby, C. | 7. Spider and the Fly, F. |
| 3. Little Soldier, (March), C. | 8. Sunbeam Dance, (Mazurka), C. |
| 4. Merry Butterflies (Waltz), F. | 9. A Twilight Song, C. |
| 5. Over the Ocean Wave (Barcarolle), G. | 10. The Violets' Story, C. |

Grade

- 2 Krogmann, C. W.**—The Robin's Lullaby, Op. 15, No. 12. Publishers, B. F. Wood Music Co., N. Y. Copyright 1893. [1926].
 10½-inch, pp. 2..... **.05**

Grade

- 5 Kuhlau, F.**—Sonatina, Op. 20, No. 1. Publisher, G. Schirmer, N. Y. Copyright 1893. [1928].
 10½-inch, pp. 14 **.45**

Grade

- 5 Kuhlau, F.**—Sonatina, Op. 20, No. 2. Publisher, G. Schirmer, N. Y. Copyright 1893. [1928].
 10½-inch, pp. 25 **.75**

Grade

- 5 Kuhlau, F.**—Sonatina, Op. 20, No. 3. Publisher, G. Schirmer, N. Y. Copyright 1893. [1928].
 10½-inch, pp. 23 **.70**

Grade

- 3 Kuhlau, F.**—Sonatinas, Op. 44 and Op. 66 (for Four Hands). Peters Edition, N. Y. [1929].
 10½-inch, pp. 159 **4.80**
- | | |
|---------------------|---------------------|
| Op. 44, No. 1 in G. | Op. 66, No. 1 in F. |
| Op. 44, No. 2 in C. | Op. 66, No. 2 in G. |
| Op. 44, No. 3 in F. | Op. 66, No. 3 in G. |

Grade

- 3 Kuhlau, F.**—Sonatina, Op. 55, No. 1. Publisher, G. Schirmer, N. Y. Copyright 1893. [1925].
 10½-inch, pp. 9 **.30**

Grade

- 3 Kuhlau, F.**—Sonatina, Op. 55, No. 2. Publisher, G. Schirmer, N. Y. Copyright 1893. [1932].
 10½-inch, pp. 12 **.35**

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Grade

- 3 Kuhlau, F.**—Sonatina, Op. 55, No. 4. Publisher, G. Schirmer, N. Y. Copyright 1893. [1925].
10½-inch, pp. 14\$.45

Grade

- 3 Kuhlau, F.**—Sonatina, Op. 55, No. 5. Publisher, G. Schirmer, N. Y. Copyright 1893. [1925].
10½-inch, pp. 1135

Grade

- 3 Kuhlau, F.**—Sonatina, Op. 55, No. 6. Publisher, G. Schirmer, N. Y. Copyright 1893. [1925].
10½-inch, pp. 1750

Grades

- 2-3 Kullak, T.**—Scenes from Childhood, Op. 62 (Bk. I), and Op. 81 (Bk. II). Publisher, G. Schirmer, N. Y. Copyright 1880. [1931].
10½-inch, pp. 77 **2.30**

Op. 62, Bk. I

- | | |
|---------------------------|---------------------------------|
| 1. Once Upon a Time, F. | 7. Barcarolle, E. |
| 2. The Clock, B flat. | 8. Grand Parade, E flat. |
| 3. Sunday Morning, C. | 9. The Birdie's Death, F minor. |
| 4. On the Playground, G. | 10. The Mill at the Pond, A. |
| 5. Little Cradle Song, F. | 11. Skating, E. |
| 6. Dance on the Lawn, G. | 12. Evening Bell, E flat. |

Op. 81, Bk. II

- | | |
|--|--|
| 1. Child's Prayer, E flat. | 7. The Angels in the Dream, A flat. |
| 2. The Little Wanderer, A. | 8. The Nightingale, B flat. |
| 3. Grandmother Tells a Ghost Story, D minor. | 9. Spinning Song, F. |
| 4. Opening of the Children's Party, F. | 10. The Ghost in the Chimney, A minor. |
| 5. Loving Soul and Pure Heart, F. | 11. The Little Hunters, E. |
| 6. The Race, E flat. | 12. The Little Rope Dancer, D. |

Grade

- 4 Lack, T.**—Cabaletta. Publisher, G. Schirmer, N. Y. Copyright 1892. [1927].
10½-inch, pp. 515

Grade

- I Lang, E.**—A Crystal Stream of Folk-Lore. Publishers, Boston Music Co., Boston. Copyright 1916. [1924].
10½-inch, pp. 58. Bound form only. **1.75**

- | | |
|-----------------------------------|-----------------------------------|
| 1. The Bee, C. | 12. The Cuckoo and the Donkey, G. |
| 2. The Little Ducks, C. | 13. The Robin, C. |
| 3. Winter, Adieu! F. | 14. Little War-Children, G. |
| 4. Christmas Eve, G. | 15. The First Noel, D. |
| 5. Run, Pony, Run, C. | 16. The Nightingale, C. |
| 6. Sleep, Baby, Sleep! G | 17. The Merry Sportsman, C. |
| 7. Where Are You Going To? G | 18. The Little Dustman, F. |
| 8. When Rover Was a Puppy Dog, C. | 19. Winter Night, D. |
| 9. Were I a Birdling, F. | 20. The Messenger, G. |
| 10. Long, Long Ago, D. | 21. The Nut Tree, C. |
| 11. Hans and His Sisters, F. | 22. May-time, F. |

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| 23. The Golden Rule, G.
24. Silent Night, C.
25. The Elf-man, F.
26. All the Birds are Here Again! D.
27. In the Woods, G. | 28. Susa, Little Susa, F.
29. A Frog He Would A-wooing Go! C
30. With Your Head Go Nick, Nick, Nick! F.
31. Hunter's Song, C. |
|--|--|

Grade

- 4 Lavallée, C.**—Le Papillon (The Butterfly). Publisher, G. Schirmer, N. Y. Copyright 1925. [1931].
 10½-inch, pp. 9\$ **.30**

Grade

- 5 Leybach, J.**—Fifth Nocturne, Op. 52. Publisher, G. Schirmer, N. Y. Copyright 1887. [1927].
 10½-inch, pp. 12 **.35**

Grades

- 1-2 Le Couppey, F.**—Alphabet, The, Op. 17. Publisher, G. Schirmer, N. Y. Copyright 1893. [1924].
 10½-inch, pamphlet, pp. 57. Bound form only..... **1.70**
- | | |
|---|--|
| A. Allegro moderato, C.
B. Andantino, A.
C. Allegretto, G.
D. Andantino, C.
E. Allegro, G.
F. Allegretto, C.
G. Andantino, A.
H. Moderato, F.
I. Moderato, C.
K. Andantino, F.
L. Andante religioso, G.
M. Allegretto, E.
N. Moderato, C. | O. Allegretto moderato, G.
P. Moderato, F.
Q. Andante con moto, C.
R. Moderato, F.
S. Moderato, C.
T. Moderato, F.
U. Andantino, E.
V. Allegro, A.
W. Andantino, G.
X. Allegretto, F.
Y. Allegretto, G.
Z. Allegro, E flat. |
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Grade

- 3 Le Couppey, F.**—L'Agilite, Op. 20. Publisher, G. Schirmer, N. Y. [1924].
 10½-inch, pp. 70 **2.10**
- | | |
|---|---|
| 1. Allegro, C.
2. Allegro, C.
3. Allegro moderato, F.
4. Allegro moderato, G.
5. Allegretto, C.
6. Allegro, G.
7. Allegretto, C.
8. Allegro, D.
9. Allegro moderato, C.
10. Allegro, A.
11. Allegretto, F.
12. Allegro, C.
13. Allegro, B flat. | 14. Allegro, C.
15. Allegretto, E flat.
16. Allegro, G.
17. Allegro, F.
18. Allegro, G.
19. Allegro, E.
20. Allegro moderato, G.
21. Allegro, F.
22. Allegro, A flat.
23. Tempo giusto, F.
24. Allegretto, G.
25. Allegretto, F. |
|---|---|

Grade

- 7 Liszt, F.**—Liebestraum. (Nocturne I in A flat). Publisher, G. Schirmer, N. Y. [1928].
 10½-inch, pp. 15 **.45**

Grade

- 7 Liszt, F.**—Liebestraum. (Nocturne II in E). Publisher, G. Schirmer, N. Y. [1929].
 10½-inch, pp. 9 **.30**

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Grade

- 7 Liszt, F.**—Liebestraum. (Nocturne III in A flat). Publisher, G. Schirmer, N. Y. [1928].
10½-inch, pp. 12\$.35

Grade

- 5 Liszt, F.**—Sonetto 123 del Petrarca. Publisher, Carl Fischer, N. Y. Copyright 1905. [1932].
10½-inch, pp. 1340

Grades

- 3-4 Loeschhorn, A.**—Childhood's Hours, Op. 96. Publisher, G. Schirmer, N.Y. Copyright 1908. [1928].
10½-inch, pp. 39 **1.20**

Grades

- 4-5 Loeschhorn, A.**—Childhood's Hours, Op. 100. Publisher, G. Schirmer, N. Y. Copyright 1908. [1928].
10½-inch, pp. 45 **1.35**

Grades

- 2-3 Loeschhorn, A.**—Studies for the Pianoforte, Op. 65, Book III. Publisher, G. Schirmer, N. Y.
10½-inch, pamphlet, pp. 35 **1.05**

- | | |
|---|--------------------------------|
| 1. Andante cantabile, B flat. | 9. Allegro moderato, D minor. |
| 2. Allegretto, B flat. | 10. Andantino, E minor. |
| 3. Allegro ma non troppo, B flat. | 11. Allegro, E minor. |
| 4. Preparatory Exercise on the Trill, B flat. | 12. Allegretto, A. |
| 5. Allegro, B flat. | 13. Allegretto con moto, A. |
| 6. Allegretto, A minor. | 14. Allegro vivo, A. |
| 7. Alla Polacca, A minor. | 15. Andante cantabile, E flat. |
| 8. Allegro, D minor. | 16. Tempo di Marcia, E flat. |

Grade

- 3 Loth, J. L.**—Intermezzo. Publishers, C. F. Summy Co., Chicago. Copyright 1916. [1927].
10½-inch, pp. 3 **.10**

Grades

- 1-2 Low, J.**—Favorite Melodies, arranged for Duets, Vol. I. Publishers, B. F. Wood Music Co., N. Y. [1925].
10½-inch, pp. 103 **3.10**

- | | |
|---|---------------------------------------|
| 1-6. Exercises in Counting, (C, G & F). | 26. Redowak, Bohemian Dance, C. |
| 7. Hunter's Song, C. | 27. Chorus of Huntsmen, D. |
| 8. Evening, G. | 28. Aria from Don Juan, B flat. |
| 9. Good Humor, C. | 29. God Save the King, C. |
| 10. Festival March, F. | 30. Russian Dance, D minor. |
| 11. Scherzo, G. | 31. Chorus from the Magic Flute, G. |
| 12. Choral Song, C. | 32. German Popular Song, F. |
| 13. Bohemian Song, F. | 33. Montferrine, Italian Dance, C. |
| 14. Morning Song, F. | 34. March Impromptu, B flat. |
| 15. Russian Hymn, F. | 35. Mermaid's Song from Oberon, F. |
| 16. Bohemian Song, G. | 36. German Waltz, D. |
| 17. Aria from L'Elisir D'Amore, C. | 37. Cossack Dance, D. |
| 18. Servian Dance, Melody, G. | 38. Aria from Freischutz, G. |
| 19. Bohemian Polka, D. | 39. Fandango, Spanish Dance, A minor. |
| 20. Te Deum Laudamus, F. | 40. Duet from the Merry Wives, F. |
| 21. Waltz, D. | |
| 22. In Spring, G. | |
| 23. Prayer from Freischutz, F. | |
| 24. Air from Don Juan, G. | |
| 25. Hungarian Dance, C. | |

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| 41. Mazurka Melody, F. | 54. Quintet from La Sonnambula, F. |
| 42. Scotch Melody, A. | 55. Gavotte D'Armide, C. |
| 43. Italian Song, G. | 56. Andante, Beethoven, F. |
| 44. Menuet, Beethoven, F. | 57. Cavatine from Figaro, F. |
| 45. Czardas, Hungarian Dance, C. | 58. A la Tarantelle, G. |
| 46. Chorus from Das Nachtlager, G. | 59. Andante, Haydn, E flat. |
| 47. Duet from Norma, G. | 60. Krakowiak, Polish Dance, D. |
| 48. Polonaise, D. | 61. Cavatine from Norma, F. |
| 49. Rule Britannia, C. | 62. Cavatine from Euryanthe, D. |
| 50. Romance from Das Nachtlager, D minor. | 63. Barcarolle, G. |
| 51. Chanson Napolitaine, D. | 64. La Marseillaise, C. |
| 52. Song, Schubert, B flat. | 65. Aria from Figaro, B flat. |
| 53. Italian Cavatine, G. | |

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| 1. To the Sea, D flat. | 5. Song, D. |
| 2. From a Wandering Iceberg, E. | 6. From the Depth, B flat minor. |
| 3. A. D. 1620, G. | 7. Nautilus, A flat. |
| 4. Starlight, A. | 8. In Mid-Ocean, B flat minor. |

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- 3-4-5 MacDowell, E.**—Twelve Études, Op. 39. Publisher, A. P. Schmidt Co., N. Y. Copyright 1918. [1926].
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| 1. Hunting Song (Jadglin). | 7. Idylle (Idyl). |
| 2. Alla Tarantella. | 8. Shadow Dance (Schattentanz). |
| 3. Romance (Romanza). | 9. Intermezzo. |
| 4. Arabesque—Wrist (Handgelenk). | 10. Melodie—2, 3, 4 Fingers. |
| 5. In the Forest (Waldfahrt). | 11. Scherzino. |
| 6. Dance of the Gnomes. | 12. Hungarian. |

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| 1. To a Wild Rose, A. | 6. To a Water-lily, F sharp. |
| 2. Will o' the Wisp, F sharp minor. | 7. From Uncle Remus, F. |
| 3. At an Old Trysting Place, A flat. | 8. A Deserted Farm, F sharp minor. |
| 4. In Autumn, F sharp minor. | 9. By a Meadow Brook, A flat. |
| 5. From an Indian Lodge, C minor. | 10. Told at Sunset, F minor. |

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| 2. Andante sostenuto, E flat. | 5. Allegro assai, G minor. |
| 3. Allegretto, G. | 6. Vivace, F. |

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| 3. Hunting Song, Op. 19, No. 3, A. | |
| 4. Confidence, Op. 19, No. 4, A. | |
| 5. Restlessness, Op. 19, No. 5, F sharp minor. | |
| 6. Venetian Gondola Song, No. 1, Op. 19, No. 6, G minor. | |
| 7. Contemplation, Op. 30, No. 1, E flat. | |
| 8. Unrest, Op. 30, No. 2, B flat minor. | |
| 9. Consolation, Op. 30, No. 3, E. | |
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| 11. The Brook, Op. 30, No. 5, D. | |

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29. Venetian Gondola Song, No. 3, Op. 62, No. 5, A minor.
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| C. Curly Locks. | Q. Queen of Hearts. |
| D. Dickory, Dickory Dock. | R. Ride a Cock Horse. |
| E. Evening Prayer. | S. Susie, Little Susie. |
| F. Froggy Would a-Wooing Go. | T. Three Blind Mice. |
| G. Goodnight Song. | U. Upon Paul's Steeple. |
| H. Hey Diddle Diddle. | V. Valentines. |
| I. It's a Fine Hunting Day. | W. Where Are You Going, My
Pretty Maid? |
| J. Jack and Jill. | X. Xmas Song. |
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46. Fairy-Tale, H. Reinhold, Op. 39, No. 2, G.
47. Scherzo. J. N. Hummel, A.

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12. Walzer No. 2, A. Jensen, Op. 33, No. 8, G.
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10½-inch, pp. 415

Grade

- 3 Poldini, E.**—Waltzing Doll (Poupee Valsante) in D. Publisher, G. Schirmer, N. Y. Copyright 1903. [1925].
10½-inch, pp. 620

Grades

- 3-4 Presser, T.**—First Studies in Octave Playing. Publisher, T. Presser Co., Philadelphia. Copyright 1917. [1928].
10½-inch, pp. 38 1.15

Grade

- 4 Rachmaninoff, S.**—Humoreske, Op. 10, No. 5. Publisher, G. Schirmer, N. Y. Copyright 1910. [1928].
10½-inch, pp. 1340

Grades

- 6 Rachmaninoff, S.**—Prelude, Op. 3, No. 2. Publishers, E. B. Marks Music Co., N. Y. Copyright 1921. [1927].
10½-inch, pp. 930

Grade

- 5 Raff, J.**—La Fileuse, Op. 157. Publisher, G. Schirmer, N. Y. Copyright 1896. [1928].
10½-inch, pp. 1445

Grades

- 1-2 Reinhold, H.**—Album for the Young, Op. 27. Publisher, G. Schirmer, N. Y. Copyright 1902. [1924].
10½-inch, pp. 3195

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|----------------------------|-------------------------------|
| 1. Bagatelle, C. | 6. Birdling in the Forest, D. |
| 2. Mazurka, C. | 7. Wanderer, G minor. |
| 3. Pastorale, F. | 8. Idylle, B flat. |
| 4. Miniature, B flat. | 9. Sad Story, E flat minor. |
| 5. Hunter's Call, D minor. | 10. Folk Song, G. |

Grade

- 2 Reinhold, H.**—Miniatures (Miniaturbilder), Op. 39. Publisher, G. Schirmer, N. Y. Copyright, 1902. [1931].
10½-inch, pp. 64 1.95

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|------------------------------|-----------------------------|
| 1. March, C. | 13. Gypsy-song, G minor. |
| 2. Fairy Tale, G. | 14. Hunter's Call, E flat. |
| 3. Étude, C. | 15. Arietta, C minor. |
| 4. Waltz, G. | 16. Slumber-song, A flat. |
| 5. Savoyard Boy, E minor. | 17. War-song, F-minor. |
| 6. Scherzo, D minor. | 18. Confession, F. |
| 7. The Bagpipe, A. | 19. Gondoliera, A. |
| 8. Serenade, F. | 20. Nocturne, D minor. |
| 9. Hungarian Dance, D minor. | 21. Intermezzo, B flat. |
| 10. At School, G. | 22. Melancholy, G minor. |
| 11. Humoreske, F. | 23. Butterfly, D. |
| 12. Silhouette, B flat. | 24. Russian Dance, D minor. |

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Grade

- 1 Ring, R. J.**—The Little Hanon. Publishers, C. F. Summy Co., Chicago. Copyright 1922. [1925].
10½-inch, pamphlet, pp. 32\$.95

Grade

- 4 Rubinstein, A.**—Melody in F, Op. 3, No. 1. Publisher, G. Schirmer, N. Y. Copyright 1905. [1925].
10½-inch, pp. 415

Grade

- 4 Rubinstein, A.**—Romance in F, Op. 26, No. 1. Publishers, O. Ditson Co., N. Y. [1925].
10½-inch, pp. 415

Grade

- 5 Rubinstein, A.**—Romance, Op. 44, No. 1. Publisher, G. Schirmer, N. Y. Copyright 1879. [1931].
10½-inch, pp. 515

Grade

- 5 Saint-Saens, C.**—First Mazurka in G minor, Op. 21. Publisher, G. Schirmer, N. Y. Copyright 1912. [1928].
10½-inch, pp. 1030

Grade

- 2 Sartorio, A.**—Twelve Very Easy Lessons, Op. 394. Publishers, A. P. Schmidt Co., N. Y. Copyright 1899. [1925].
10½-inch, pp. 2990

Grade

- 3 Scharwenka, X.**—Album for Young Pianists, Op. 62. Publisher, G. Schirmer, N. Y. Copyright 1898. [1925].
10½-inch, pp. 47 1.40

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|------------------------------------|---|
| 1. Marsch. | 7. Lied ohne worte (Song Without Words). |
| 2. Im Volkston (Like a Folk-song). | 8. Praeludium. |
| 3. Erzählung (Tale). | 9. Eutschwundenes Glück (Lost Happiness). |
| 4. Barcarolle. | 10. Scherzino. |
| 5. Minuetto. | 11. Andante. |
| 6. Gavotte. | 12. Tarentelle. |

Grade

- 1 Schelling, E., Haake, G. M., Haake, C. J., McConathy, O.**—Singing and Playing (The Beginners' Book of The Oxford Piano Course). Publisher, Oxford University Press, N. Y. Copyright 1928. [1931].
10½-inch, pp. 36 1.10

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|---------------------------|-------------------------|
| 1. Robin. | 11. The Birthday Party. |
| 2. The Traffic Cop. | 12. Dancing Lesson. |
| 3. The Wishing Star. | 13. Mouse! Mouse! |
| 4. Autumn. | 14. Follow the Leader. |
| 5. The River. | 15. The Candy Shop. |
| 6. The Little Clock. | 16. Peas Porridge. |
| 7. Indians. | 17. Hop-Scotch. |
| 8. Noel. | 18. Lullaby. |
| 9. The Big Drum. | 19. At the Zoo. |
| 10. Fairies and Brownies. | 20. On My Pony. |

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Grade

- 2 Schmoll, A.**—March of the Crusaders, Op. 54. Publishers, T. Presser Co., Philadelphia. [1927].
10½-inch, pp. 5\$.15

Grades

- 2-3 Schmoll, A.**—Melody Pictures for the Piano. Publishers, T. Presser Co., Philadelphia. Copyright 1905. [1927].
10½-inch, pp. 58 1.75

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|------------------------------|-----------------------------|
| 1. A Merry Heart. | 11. The Mill in the Valley. |
| 2. The Song of the Cavalier. | 12. The North Wind. |
| 3. Song Without Words. | 13. A Morning Walk. |
| 4. The Wish. | 14. The Valiant Cavalier. |
| 5. A Little Song. | 15. Hope. |
| 6. The Song of the Hunter. | 16. Evening Song. |
| 7. Bolero. | 17. The Little Mill. |
| 8. The Courier. | 18. The Captive Swallow. |
| 9. Rippling Waves. | 19. The Storm. |
| 10. The Reveille. | 20. Daisies Waltz. |

Grade

- 4 Schubert, F.**—Menuetto. Publisher, G. Schirmer, N. Y. Copyright 1891. [1930].
10½-inch, pp. 620

Grade

- 5 Schubert, F.**—Moment Musical, Op. 94, No. 3. Publisher, G. Schirmer, N. Y. Copyright 1897. [1927].
10½-inch, pp. 415

Grade

- 5 Schubert, F.**—Moment Musical, Op. 94, No. 2. Publisher, T. Presser, Philadelphia. [1932].
10½-inch, pp. 1235

Grade

- 5 Schubert, F.**—Moment Musical, Op. 94, No. 6. Publisher, T. Presser, Philadelphia. [1932].
10½-inch, pp. 720

Grades

- 2-4 Schumann, R.**—Album for the Young, Op. 68. Publisher, G. Schirmer, N. Y. Copyright 1893.
10½-inch, pp. 141 4.25

- | | |
|--------------------------------|---|
| 1. Melody, C. | 18. The Reaper's Song, C. |
| 2. Soldier's March, G. | 19. Little Romance, A minor. |
| 3. Ditty, C. | 20. Rustic Song, A. |
| 4. Choral, G. | 21. C. |
| 5. Bagatelle, C. | 22. Roundelay, A. |
| 6. The Poor Orphan, A minor. | 23. The Rider's Story, D minor. |
| 7. Hunting Song, F. | 24. Harvest Song, A. |
| 8. The Wild Horseman, A minor. | 25. Echoes from the Theatre, A minor. |
| 9. Folk-Song, D minor. | 26. F. |
| 10. The Merry Farmer, F. | 27. Little Song in Canon Form, A minor. |
| 11. Sicilienne, A minor. | 28. In Memoriam, A minor. |
| 12. Knight Rupert, A minor. | 29. The Strange Man, D minor. |
| 13. Maying, E. | 30. F. |
| 14. Little Study, G. | 31. War Song, D. |
| 15. Spring Song, E. | 32. Sheherazade, A minor. |
| 16. First Loss, E minor. | 33. Vintage-Time, E. |
| 17. Roaming in the Morning, A. | |

PIANO MUSIC

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| 34. Theme, C.
35. Mignon, E flat.
36. Italian Sailors' Song, G
minor.
37. Sailors' Song, G minor.
38. Winter-Time I, C minor. | 39. Winter-Time II, C minor.
40. Little Fugue, A.
41. Norse Song, F.
42. Figured Choral, F.
43. New Year's Eve, A. |
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Grades

- 4-5-6-7 Schumann, R.**—Carnaval, Op. 9. Publisher, G. Schirmer, N. Y. Copyright 1893. [1929].
 10½-inch, pp. 77\$ **2.30**
- | | |
|--|--|
| 1. Prélude, A flat.
2. Pierrot, E flat.
3. Arlequin, B flat.
4. Valse Noble, B flat.
5. Eusebius, E flat.
6. Florestan, G minor.
7. Coquette, B flat.
8. Répique, G minor.
9. Papillons, B flat.
10. A. S. C. H.—S. C. H. A.
(Lettres Dansantes) C
minor. | 11. Chirarina, C minor.
12. Chopin, A flat.
13. Estrella, A flat.
14. Reconnaissance, A flat.
15. Pantalon et Colombine, A.
16. Valse Allemande, A flat.
17. Aveu, A flat.
18. Promenade, D flat.
19. Pause, A flat.
20. Marche des "Davidsbündler"
contre les Philistins, A flat. |
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Grade

- 5 Schumann, R.**—Forest Scenes, Op. 82. Publisher, G. Schirmer, N. Y. Copyright 1895. [1928].
 10½-inch, pp. 46 **1.40**

Grades

- 4-5 Schumann, R.**—Nocturne in F, Op. 23, No. 4. Publisher, G. Schirmer, N. Y. Copyright 1881. [1925].
 10½-inch, pp. 6 **.20**

Grades

- 4-6 Schumann, R.**—Scenes from Childhood, Op. 15, Nos. 1-2-3-4-5-6-7-8-9-10-11-12-13. Publishers, G. Schirmer, N. Y. Copyright 1893. [1928].
 10½-inch, pp. 34 **1.05**

Grade

- 6 Schumann, R.**—Three Romances, in F sharp, Op. 28, No. 2. Publisher, G. Schirmer, N. Y. Copyright 1895. [1928].
 10½-inch, pp. 7 **.20**

Grade

- 3 Schumann, R.**—Traumerei, Op. 15, No. 7. Publishers, O. Ditson Co., Boston. [1927].
 10½-inch, pp. 3 **.10**

Grades

- 3-5 Schumann, R.**—Twelve Four-Hand Piano Pieces, Op. 85. Publisher, G. Schirmer, N. Y. Copyright 1905. [1928].
 10½-inch, pp. 99 **3.00**

Grades

- 4-5-6 Schumann, R.**—Vienna Carnival Scene. Publisher, G. Schirmer, N. Y. Copyright 1897. [1926].
 10½-inch, pp. 77 **2.30**

Grade

- 4 Schutt, E.**—Gavotte Humoresque, Op. 17, No. 1. Publishers, T. Presser Co., Philadelphia. Copyright 1896. [1925].
 10½-inch, pp. 10 **.30**

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Grades

- 3-4 Schytte, L.**—Miniaturen. Twelve Melodic Pieces, Op. 79. Publisher, N. Simrock, Berlin, Germany. Copyright 1895. [1925].
10½-inch, pp. 75\$ **2.25**
- | | |
|---------------------------------------|-----------------------------------|
| 1. Norwegischer Bauerntanz,
No. 1. | 7. Märchen, No. 7. |
| 2. Ein Traum, No. 2. | 8. Valse Mignonne, No. 8. |
| 3. Im Fasching, No. 3. | 9. Abenddämmerung, No. 9. |
| 4. Der Troubadour, No. 4. | 10. Was die Quelle Singt, No. 10. |
| 5. Elfenspiel, No. 5. | 11. Aus Alter Zeit, No. 11. |
| 6. Der Flötenspieler, No. 6. | 12. Soldatenmarsch, No. 12. |

Grade

- 7 Sibelius, J.**—Romance, Op. 24, No. 9. Publishers, T. Presser Co., Philadelphia. Copyright 1910. [1927].
10½-inch, pp. 8 **.25**

Grade

- 5 Sinding, C.**—Rustle of Spring, Op. 32, No. 3. Publishers, O. Ditson Co., Boston. Copyright 1903. [1927].
10½-inch, pp. 10 **.30**

Grade

- 4 Smith, H.**—Solos from a collection "Storiettes," Op. 18, Nos. 1-6. Publisher, G. Schirmer, N. Y. Copyright 1906. [1925]. [1932].
10½-inch, pp. 12 **.35**
- | | |
|--|---------------------------------|
| 1. Grandmother's Story. | 4. Told at Twilight. |
| 2. Farewell, My Dear, We Now
Must Part. | 5. All on a Summer's Day. |
| 3. The Gollywog. | 6. Funeral of the Tin Soldiers. |

Grade

- 1 Smith, H.**—The Little Pianist, Part I. Publisher, G. Schirmer, N. Y. Copyright 1922. [1931].
10½-inch, pp. 24 **.75**
- | | |
|----------------------------|------------------------|
| 1. A Little Story. | 11. A Morning Ride. |
| 2. Little Cradle-Song. | 12. A Musical Joke. |
| 3. The Gollywog. | 13. Follow the Leader. |
| 4. Two Little Kittens. | 14. Darkey Dance. |
| 5. Pretty Little Birdie. | 15. A Winter Frolic. |
| 6. Mother's Bedtime Story. | 16. Once Upon a Time. |
| 7. See-saw. | 17. The Aëroplane. |
| 8. Lullaby. | 18. The Little Canoe. |
| 9. Little Tom Tucker. | 19. A Spring Song. |
| 10. A Strange Tale. | |

Grade

- 6 Spindler, F.**—Springtime in the Forest, Op. 391, No. 6. Publishers, A. P. Schmidt Co., N. Y. Copyright 1922. [1927].
10½-inch, pp. 5 **.15**

Grade

- 6 Strakosch, M.**—Tremolo in Octaves. Publishers, O. Ditson Co., Boston.
10½-inch, pp. 7 **.20**

Grade

- 5 Staub, V.**—Sous Bois, Op. 6. Publishers, A. Durand and Fils, Paris, France. Copyright 1902. [1927].
10½-inch, pp. 11 **.35**

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Grade

- 4 Thoma, R.**—Polish Dance, Op. 52. Publisher, G. Schirmer, N. Y. Copyright 1888. [1927].
10½-inch, pp. 7\$.20

Grade

- 3 Tourbie, R.**—Amor, Gavotte. Publishers, T. Presser Co., Philadelphia. Copyright 1904. [1927].
10½-inch, pp. 515

Grade

- 3 Tschaikowsky, P. I.**—Album for the Young, Op. 39, No. 22, "Song of the Lark." (N. Y. I. E. B.)
10½-inch, pp. 310

Grade

- 5 Tschaikowsky, P. I.**—Chanson Triste, Op. 40, No. 2. Publishers, O. Ditson Co., Boston. [1927].
10½-inch, pp. 415

Grade

- 4 Tschaikowsky, P. I.**—Chant Sans Paroles in F, (Song Without Words), Op. 2, No. 3. Publisher, G. Schirmer, N. Y. Copyright 1889. [1925].
10½-inch, pp. 515

Grade

- 6 Virgil, Mrs. A. M.**—The Conquered Warrior, Op. 45. Publishers, The Virgil Piano School Co., N. Y. Copyright 1914. [1927].
10½-inch, pp. 720

Grades

- 2-2½ Wachs, P.**—Études Mignonnes. Publishers, T. Presser Co., Philadelphia. Copyright 1907. [1927].
10½-inch, pp. 2370

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|--------------------------|---------------------|
| 1. On the Wing. | 8. The Brook. |
| 2. The Scissors Grinder. | 9. Limpid Stream. |
| 3. Flexibility. | 10. Shooting Stars. |
| 4. Melody. | 11. Sleigh O' Hand. |
| 5. The Pursuit. | 12. Jugglery. |
| 6. On the Way. | 13. Short Skips. |
| 7. Little Trill Study. | 14. Aeolian Harp. |

Grade

- 4 Wachs, P.**—Rose and Butterfly. (Rose et Papillon). Publishers, T. Presser Co., Philadelphia. Copyright 1911. [1927].
10½-inch, pp. 930

Grade

- 4 Waldteufel, E.**—Les Patineurs. (Die Schlittschuhläufer) Op. 183. A Duet. Publishers, Henry Litolf's, Verlag in Braunschweig. [1933]. (N. Y. I. E. B.)
10½-inch, pp. 2165

Grade

- 4 Wolff, B.**—The Flute Player, Op. 141. Publishers, T. Presser Co., Philadelphia. Copyright 1900. [1927].
10½-inch, pp. 720

Grade

- 5 Wollenhaupt, H. A.**—La Gazelle. (Polka de Salon.) Publisher, G. Schirmer, N. Y. Copyright 1886. [1927].
10½-inch, pp. 1030

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Grade

- 7 Wollenhaupt, H. A.**—Valse Styrienne in B. Publisher, G. Schirmer, N. Y. Copyright 1886. [1927].
10½-inch, pp. 10\$.30

Grade

- 6 Wollenhaupt, H. A.**—L'Hirondelle, Op. 23, No. 1. Publisher, G. Schirmer, N. Y. [1927].
10½-inch, pp. 1235

Grade

- 4 Zitterbart, F.**—Romance, D flat. Publishers, T. Presser Co., Philadelphia. Copyright 1902. [1925].
10½-inch, pp. 720

VOCAL MUSIC

- Ashford, E. L.**—He Leadeth Me. Solo for Contralto or Bass in A. Publisher, Lorenz Publishing Co.; N. Y. Copyright 1904. [1932].
10½-inch, pp. 720

- Baldwin, R. L.**—Progressive Melodies for Sight Singing. Publishers, Ginn & Co., Boston. Copyright 1910. [1925].
10½-inch, pamphlets, 2 vols., pp. 102 3.05

- Beach, H. H. A.**—The Year's at the Spring, Op. 44, No. 1. Solo. High Voice in D flat. Low Voice in B flat. Publishers, A. P. Schmidt, Boston. Copyright 1900. [1930].
10½-inch.
High Voice, pp. 620
Low Voice, pp. 620

- Bizet, G.**—Chanson du Toreador (from "Carmen"). Solo. Baritone in A flat. Mezzo-Soprano in G minor. French and English Texts. Publisher, G. Schirmer, N. Y. Copyright 1910. [1928].
10½-inch, pp. 1750

- Bohm, C.**—Calm as the Night. Solo. Alto in B flat. Soprano in E flat. German and English Texts. Publisher, G. Schirmer, N. Y. Copyright 1891. [1927].
10½-inch, pp. 825

- Bond, C. J.**—A Perfect Day. Solo. Soprano in C. Alto in F. Publisher, C. J. Bond. Copyright 1910. [1927]. (Alto in F has 'Cello Obligato).
10½-inch. Soprano, pp. 825
Alto, pp. 930

- Brahms, J.**—Lullaby (Wiegenlied), Op. 49, No. 4. Solo. Soprano in F. German and English Texts. Publisher, C. Fischer, N. Y. Copyright 1915. [1925].
10½-inch, pp. 515

- Brahms, J.**—Sapphic Ode. Solo. Soprano in F. German and English Texts. Publishers, C. Fischer, N. Y. Copyright 1905. [1925].
10½-inch, pp. 720

- Brahms, J.**—The Little Sandman. Solo. Alto in E. With German and English versions. Publishers, O. Ditson Co., N. Y. [1926].
10½-inch, pp. 720

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- Buck, D.**—Sunset, Op. 76, No. 4. Solo. Medium or Low Voice in D flat. Publishers, G. Schirmer, N. Y. Copyright 1905, by Dudley Buck. [1930].
10½-inch, pp. 10\$.30
- Cadman, C. W.**—As in a Rose Jar, Op. 33, No. 2. Solo. Soprano in F. German and English Texts. Publishers, White-Smith Music Publishing Co., N. Y. Copyright 1916. [1925].
10½-inch, pp. 720
- Cadman, C. W.**—At Dawning. ("I Love You.") Solo. Alto in E. Soprano in A flat. Publishers, O. Ditson Co., N. Y. Copyright 1906. [1927].
(Soprano in A flat has 'Cello Obligato).
10½-inch. Alto, pp. 415
Soprano, pp. 515
- Cadman, C. W.**—From the Land of the Sky-blue Water. Solo. Alto in E flat. Soprano in B flat. Publishers, White-Smith Music Publishing Co., N. Y. Copyright 1919. [1927].
10½-inch, pp. 515
- Campbell-Tipton**—A Spirit Flower. Solo. Medium Voice, E. Low Voice, D. Publisher, G. Schirmer, N. Y. Copyright 1908. [1930].
10½-inch. Medium Voice, pp. 930
Low Voice, pp. 930
- Campbell-Tipton**—The Crying of Water. Solo. High Voice in B. English and French Texts. Publisher, G. Schirmer, N. Y. Copyright 1912. [1930].
10½-inch, pp. 825
- Cohan, George M.**—Father of the Land We Love. (Song). (To commemorate the two-hundredth anniversary of the birth of George Washington). Copyright 1931, by Sol Bloom. [1931].
10½-inch, pp. 620
- DeKoven, R.**—Recessional. Solo. Alto in D. Soprano in F. Publishers, J. Church Co., N. Y. Copyright 1898. [1927].
10½-inch, pp. 1030
- Dvorak, A.**—Goin' Home. (Negro Spiritual.) Solo. Medium in D flat. Soprano in E flat. Publishers, O. Ditson Co., N. Y. Copyright 1922. [1927].
10½-inch, pp. 930
- Dvorak, A.**—Songs My Mother Taugh Me, Op. 55, No. 4. Solo. Soprano in D. (From a collection called "Famous Songs.") Publishers, J. Church Co., N. Y.
10½-inch, pp. 620
- Dvorak, A.**—Songs My Mother Taught Me, Op. 55, No. 4. Solo. Alto in B. German and English Texts. (From a Collection called "Famous Songs.") Publishers, J. Church Co., N. Y.
10½-inch, pp. 620
- Faure, J.**—Palm Branches. Solo. Soprano in C. Alto in A flat. French and English Texts. Publishers, O. Ditson Co., Boston. [1928].
10½-inch, pp. 1030

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- Flegier, A.**—The Horn. Solo. Baritone in F. Bass in D. French and English Texts. Publisher, G. Schirmer, N. Y. Copyright 1898. [1928].
10½-inch, pp. 13.....\$.40
- Flotow, F. Von.**—Ah! so Pure; Like a Dream; How so Fair. Solo (from the Opera, "Martha.") Alto in D. Soprano in F. Italian and English Texts. Publishers, O. Ditson Co., N. Y. [1927].
10½-inch, pp. 1030
- Foote, A.**—An Irish Folk-Song. Solo. Mezzo-Soprano or Baritone in F minor. Publishers, A. P. Schmidt Co. Copyright 1898. [1926].
10½-inch, pp. 825
- Franz, R.**—Mother, O Sing Me to Rest, Op. 10, No. 3. Solo. Soprano in A minor. Publishers, O. Ditson Co., N. Y. [1925].
10½-inch, pp. 620
- Franz, R.**—The Sun's Bright Rays, Op. 42, No. 2. Solo. Soprano in F sharp. Publishers, O. Ditson Co., N. Y. Copyright 1903. [1925].
10½-inch, pp. 515
- Gaul, A. R.**—These Are They Which Came. Solo (from "The Holy City.") Soprano in A. Publishers, O. Ditson Co., N. Y. [1927].
10½-inch, pp. 930
- Giordani.**—Caro Mio Ben. (Dearest, Believe.) Solo. Soprano in E flat. Mezzo-Soprano or Baritone in D. Publisher, G. Schirmer, N. Y. Copyright 1898. [1927].
10½-inch, pp. 515
- Codard, B.**—Lullaby (from "Jocelyn.") Solo. Soprano in C. Alto in A flat. French and English Texts. Publisher, G. Schirmer, N. Y. Copyright 1891. [1928].
10½-inch, pp. 825
- Gounod, C.**—Ave Maria. Solo. Sacred Melody, Original in C adapted to the First Prelude of Bach, Piano Accompaniment. English and Latin Texts. Publisher, G. Schirmer, N. Y. [1925].
10½-inch, pp. 620
- Gounod, C.**—La Sera (Evening). Solo. Soprano in E flat. Publisher, G. Schirmer, N. Y. [1925].
10½-inch, pp. 930
- Grieg, E.**—Sunshine Song. Solo. Soprano in A minor. Mezzo-Soprano in F sharp minor. German and English Texts. Publisher, G. Schirmer, N. Y. Copyright 1902. [1928].
10½-inch, pp. 930
- Handel, G. F.**—Care Selve (Come Beloved). Solo. Soprano in A. Italian and English Texts. Publishers, Boosey Co., N. Y. Copyright 1900. [1926].
10½-inch, pp. 720
- Handel, G. F.**—He Shall Feed His Flock. Alto solo (from the "Messiah.") Publisher, G. Schirmer, N. Y. [1928].
10½-inch, pp. 1135

VOCAL MUSIC

- Handel, G. F.**—O Sleep! Why Dost Thou Leave Me? Solo (from the opera, "Semele.") Soprano in E. (Edited by Max Heinrich.) Publisher, C. Fischer, N. Y. Copyright 1919. [1926].
10½-inch, pp. 6\$.20
- Handel, G. F.**—Ombra Mai Fu, (from the opera "Xerxes.") Solo. Soprano in G. Mezzo-Soprano in E flat. Italian and English Texts. Publisher, G. Schirmer, N. Y. Copyright 1923. [1928].
10½-inch, pp. 620
- Handel, G. F.**—Where'er You Walk. Solo. Tenor in B flat. Publishers, O. Ditson Co., N. Y. Copyright 1905. [1926].
10½-inch, pp. 620
- Haywood, F. H.**—Universal Song, Vol. 1. Publisher, Haywood Institute of Universal Song, Publication Dept., N. Y. Copyright 1923. [1926].
10½-inch, pamphlet, pp. 68 2.05
- Haywood, F. H.**—Universal Song, Vol. 2. Publisher, Haywood Institute of Universal Song, Publication Dept., N. Y. Copyright 1919. [1928].
10½-inch, pamphlet, pp. 63 1.90
- Haywood, F. H.**—Universal Song, Vol. 3. Publisher, Haywood Institute of Universal Song, Publication Dept., N. Y. Copyright 1921. [1932].
10½-inch, pp. 68 2.05
- Homer, S.**—Requiem, Op. 15, No. 2. Solo. Alto in C flat. Soprano in A. Publisher, G. Schirmer, N. Y. Copyright 1904. [1927].
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 3. To a Wild Rose, Op. 51, No. 1, G flat.
 4. Deserted, Op. 9, No. 1, F.
 5. Fair Springtide, Op. 60, No. 2, D minor
 6. Menie, Op. 34, No. 1, D minor.

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2. The Swan Bent Low, Op. 56, No. 2 B flat.	
3. To a Wild Rose, Op. 51, No. 1, E.	
4. Deserted, Op. 9, No. 1, E flat.	
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(Seit ich ihn gesehen).
24. He, the best of all.
(Er, der Herrlichste von Allen).
25. I can not, dare not believe it.
(Ich kann's nicht fassen, nicht glauben).
26. The Ring (Der Ring).
27. Help me, oh sisters.
(Helft mir, ihr Schwestern).
28. Sweet my friend, thou viewest.
(Süsser Freund, du blickest).
29. Here on my bosom, here on my heart.
(An meinem Herzen, an meiner Brust).
30. Now for the first time thou has giv'n me pain.
(Nun hast du mir den ersten Schmerz gethan).
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